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## HERE'S THE GORE ARTIST TURNING TERRORGRAM MANUALS & MANIFESTOS INTO AUDIOBOOKS

March 1, 2023 by [SOCAL RESEARCH CLUB](#) | [MICHAEL BOORMAN](#)



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Over the past few years, she was simply known as “the narrator”—the disembodied voice that reads mass murderer manifestos, how-to guides on attacking critical infrastructure and collections of short essays written by an anonymous collective of white supremacists and accelerationists—the people hell-bent on causing the collapse of society.

Her name is **Dallas Erin Humber**, and she's deeply involved with the online network of violent, militant bigots known as [Terrorgram](#).

On October 12th last year, a 19-year-old white supremacist went on a killing spree that he'd planned for months. He [shot and killed](#) two people and wounded a third outside of Tepláreň, a popular gay bar in Bratislava, Slovakia before fleeing and ultimately committing suicide the next morning.

In the aftermath, residents of Bratislava were left to contend with the tragedy, and the LGBTQ+ community, family and friends of the victims were mourning the loss of two of their own. Meanwhile, a ragtag group of militant accelerationists were also mourning. But for them, the real tragedy wasn't the murder of the actual victims—it was the loss of one of their own whose planned spree of terror was cut short.

The murderer's actions were the end result of three years of radicalization, a path that led directly to an online echochamber that exists solely to foment acts of terror and racially charged violence. He was inspired by others who'd done attacks like his and the propaganda and memes that glorified them after the fact. In his manifesto, he directly credited the Terrorgram Collective, the aforementioned group of anonymous accelerationists, for their “writing, art and political texts” and thanked them for their “practical guides”.

The network of terror enthusiasts immediately [exploited the events](#) in Bratislava. They ordained the young gunman as “[Terrorgram's first Saint](#)” – the first person to unequivocally state that the murders they committed were *directly* influenced by their network's [propaganda](#). Among those who rushed to commemorate this newest “Saint” and honor his “contribution to their cause” was Terrorgram's resident voiceover artist, **Dallas Humber**, who until now had only been known as “the narrator”, “the wahmen” (derogatory slang for “woman”) or by her chosen monikers: “Miss Gorehound” and “M G”.

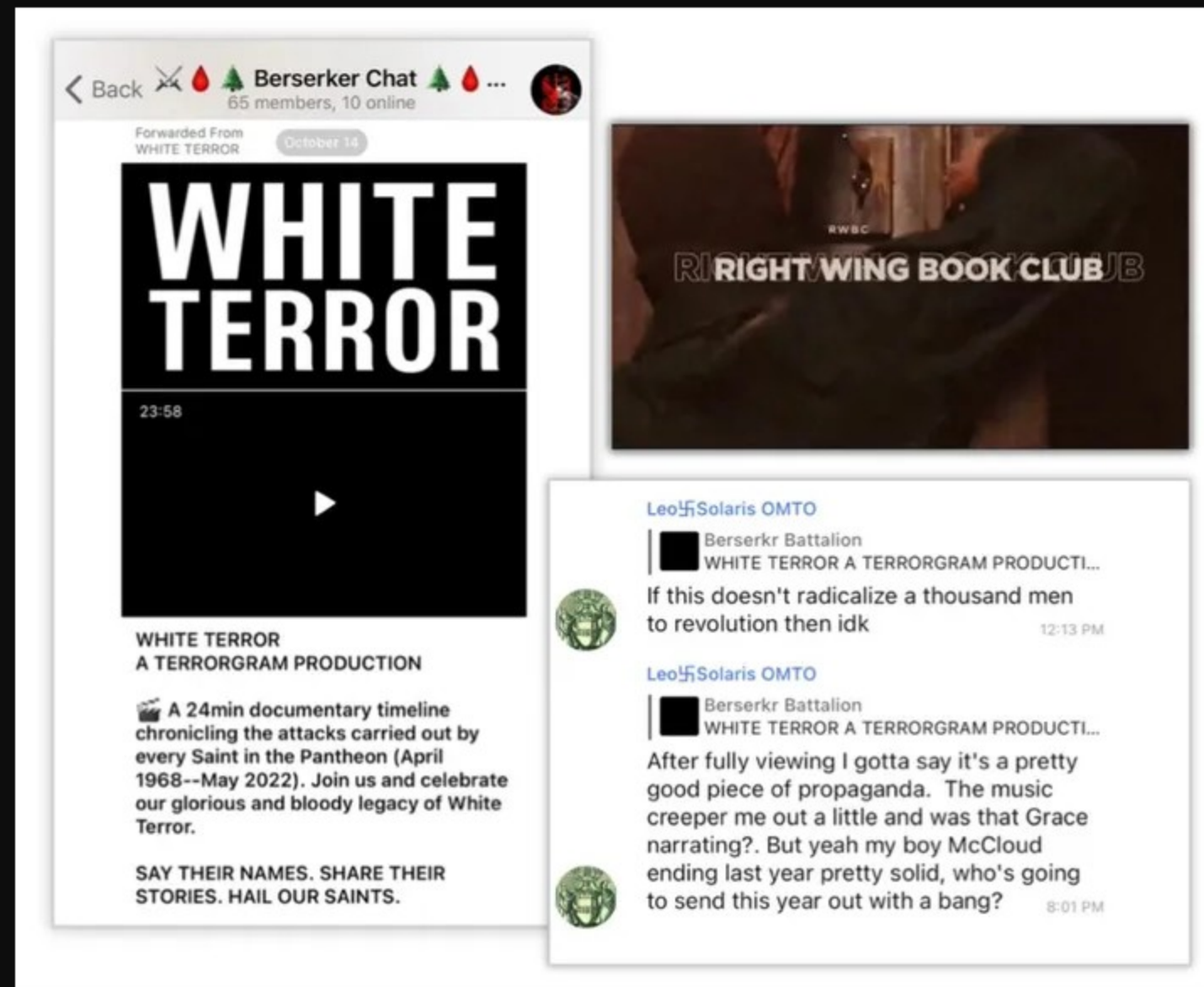
Humber described the gunman's manifesto as “fucking fire,” adding that the murderer's words would “resonate intensely with [the listener's] very soul” while



dismissing the victims with casual slurs. Before starting her reading of the screed, she ended her intro with a variation of her catchphrase:

“Let’s get this party started, terror bros”.

Just two days later, Humber and a co-collaborator released a much-hyped (in their network at least) “documentary”, which they dedicated to the Slovakian gunman. For nearly 30 minutes, clips of news footage, live-streamed massacres and recycled Atomwaffen Division propaganda flash in sync with a synthwave soundtrack. Humber’s voice drones on throughout the duration of the retro-styled nightmare, listing off nearly 100 attacks against infrastructure, the government and marginalized groups of people in what she calls their “legacy of White Terror.”



Dallas Humber (as RWBC) collaborated on a documentary to “celebrate [their] glorious and bloody legacy”—and no one was more excited than recently arrested [full-time nazi](#) and [sometimes pants pooper](#) Luke Kenna (Leo Solaris).

Humber’s current role as a mouthpiece for white supremacy isn’t as surprising as it may initially seem. It’s just the latest stop on a two-decade trek through the underworld of the internet— one that began when she was just 13. Humber described herself at that age as a “hopeless fangirl” for serial killers. Back then, she paid homage to some of history’s most gruesome murderers, depicting them as blood-spattered chibis (cutesy anime mascots) and began LARPing online as a “Politically Radical Lolita”. At 33, Humber still hasn’t grown up or grown out of it. She still makes fangirl art for mass-murderers to court them as pen-pals. But now she goes even further by actively goading others into following the same path.

Though most of her profiles have been removed from the social media sites she once frequented, a deep dive into the archives and public records revealed a trove of personally identifying information, insights into her personal life and *a lot* of gore fantasies over the past 20 years.

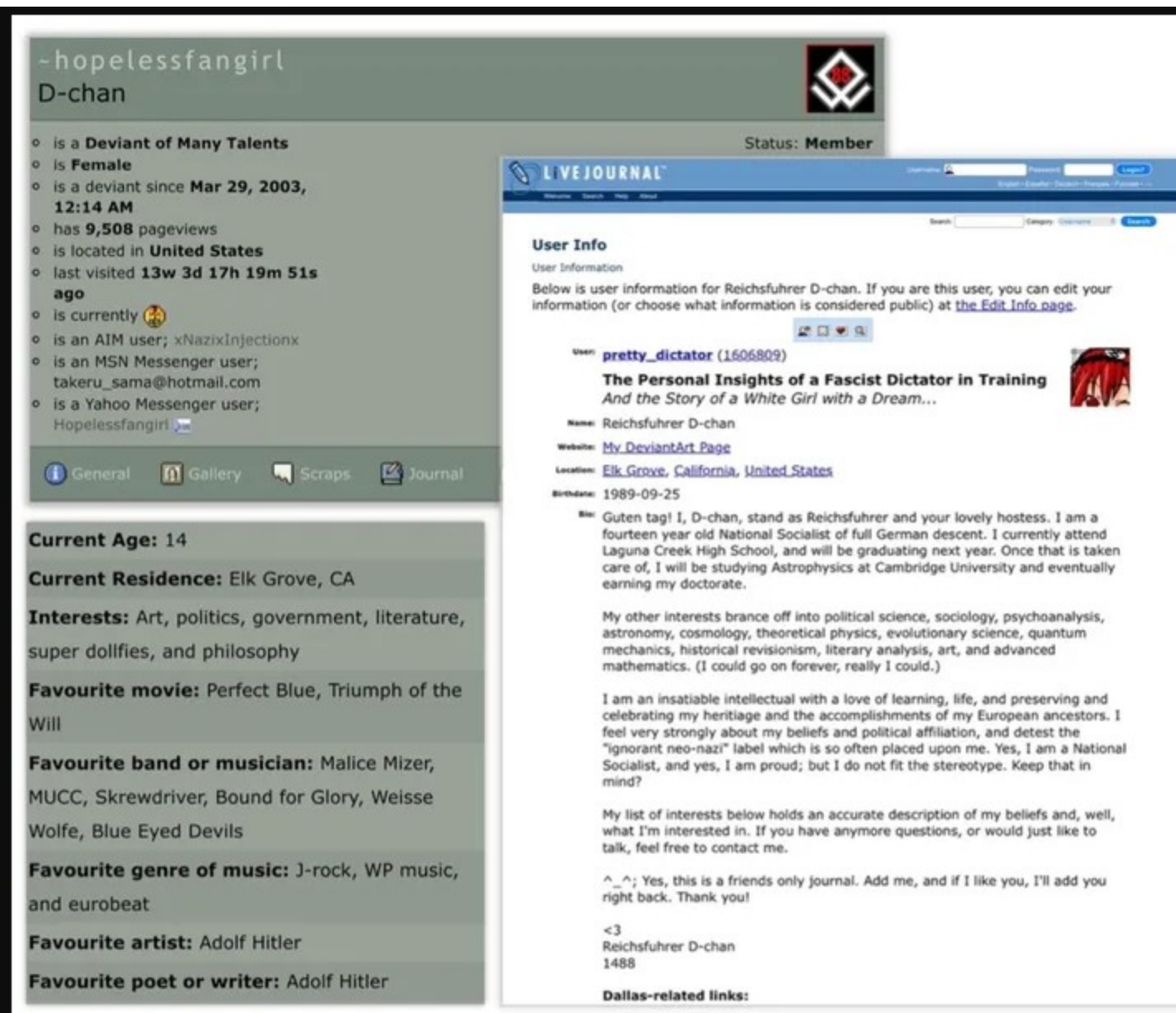
## DIARY OF A TEENAGE NEO-NAZI

From 2003–2006, Humber was active on sites like DeviantArt (DA) and LiveJournal (LJ)—early web outposts for artists, bloggers and angsty teens to share their work and find peers. Inevitably, she also frequented [4chan](#), as well as one of its spin-off sites, Gurochan, a clone of the board specifically for people interested in gore.

While she juggled various aliases across platforms, she made no real effort to truly be anonymous. She was known to many as “hopelessfangirl”, “Little Lolita”, “Reichsfuhrer D-chan”, “prettydictator” and “xNazixInjectionx”. But others knew her as simply ‘Dallas.’ She openly shared personally identifying information, such as her age and her date of birth, as well as the fact that she lived in Elk Grove, California and was a student at Laguna Creek High School.

Her earliest posts were in a LiveJournal community called EGL – short for Elegant Gothic Lolitas. Gothic Lolita is an originally Japanese fashion [subculture](#), but Humber’s interests quickly drifted from fashion to fascism. Between the ages of 13 to 16, Humber was regularly posting her neo-Nazi-inspired art and writings on her Deviantart profile and in her online journal that she titled, *Diary of a Young National Socialist*.





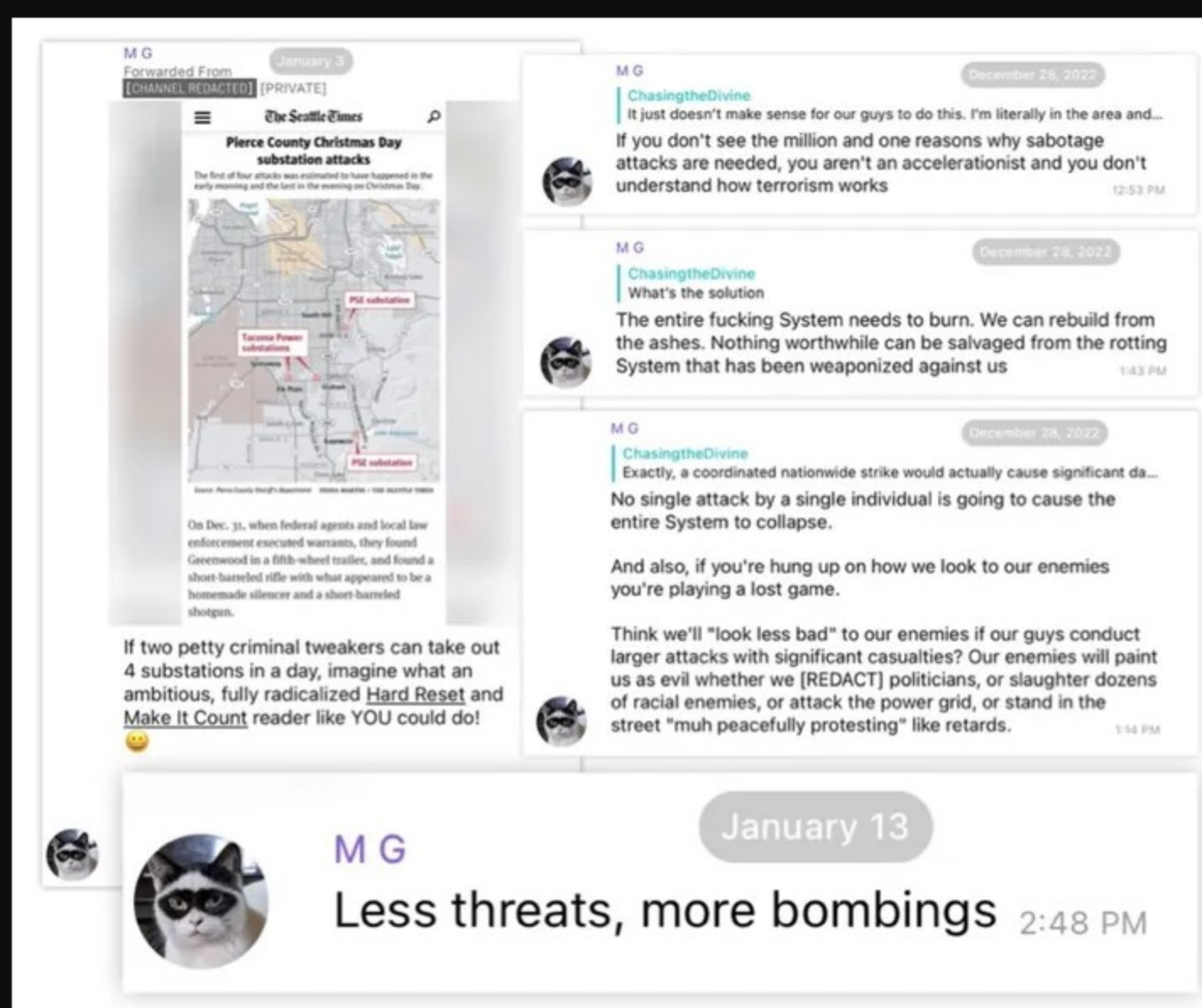
April – August 2004: Dallas Humber's DeviantArt and LiveJournal profiles.

She was a founding member, moderator and active participant in communities such as loligoth, artpolitics and ANSU (American National Socialist Union). She used an [odal rune](#) adorned with the number "88" as her profile picture and enthusiastically signed-off on her comments with "Sieg Heil!" She split her time between discussing art and the predictable tropes of National Socialism.

Why was she a Nazi at such a young age? Humber claimed she experienced "a brutal awakening" that led to a "drastic change in political beliefs". Despite frequent questions from others, she never offered any further explanation. What she *did* offer was a self-righteous response in defense of her fascist beliefs:

*"I... will [not] end up like the ignorant kids you mentioned. Its these idiots who claim to be 'neo-nazis' who are the problem. Its nothing but a new form of rebellion for them, while for us it is a serious social and political belief. Vandalism is crime, crime corrodes the State and the community within the State, and thus it is sheer contradiction for a national socialist to engage in such activities..."*

While a lot has changed since Humber first began espousing white supremacist rhetoric online, perhaps the greatest change in her ideology is her stance on "the State", with her once full-fledged fascistic support of "the System" turning into calls to destroy it.



A sample of Dallas Humber's recent Telegram posts show that she doesn't mince words— she wants to see *others* commit the very acts of terror she believes will cause "the System" to collapse.

Long before she was attempting to radicalize potential terrorists on Telegram, Humber was taking advantage of the opportunities that mainstream platforms provided her to espouse her newfound ideology to an audience who may not have otherwise been exposed to it.

Unlike Telegram today, DeviantArt users *did* take issue with her evangelizing and recruiting for Nazism. Some recognized that the ANSU wasn't an actual political organization, but a group created by edgy teenagers whose name was easily misread as "anus". But others took issue with Humber herself — specifically with her alleged enthusiasm for shota—sexualized anime depictions of young boys. At one point, she was publicly called out for allegedly offering people access to her "shota gallery" that contained a half-gig worth of images, as well as a book she had planned to write about older men who were, in her view, tragically prevented from engaging in



relationships with underage boys. Humber at first denied the accusations, then pivoted to suggesting her account had been compromised. As pressure mounted, she eventually stopped responding altogether, and a year-long gap in her archived online activity suggests that she deleted many of her earliest posts despite being an avid user of the site.

SHOTACON & LOLICON: THE SEEDY UNDERBELLY OF ANIME ART

## DARLING LOLITA OF THE FAR RIGHT

But Nazi fan art was just *one* of Humber's online outlets.

At 14, she'd begun posting pictures of herself on the original thirst trap website HotOrNot, where random strangers rated the attractiveness of others. Soon after turning 15, she changed the tagline of her Deviant Art bio to "Darling Lolita of the Far Right". A year later, her artwork had gotten so dark that other artists began asking "What's up with all of the bleeding and gutted females in your gallery these days?" The bloody depictions of serial-killers-as-chibis she'd drawn suddenly seemed juvenile (and *almost* cute) in comparison to her new style of gore.



November 2005: Dallas Humber's DeviantArt profile showing that the then 16-year-old's interests included: Writing letters to serial killers, gore, dolls, gore, guns, gore, white-power music and more gore.

By now her neo-Nazi and 'lolita' identities were beginning to fuse. She began creating even more online communities, with names like *Fascistic Beauties* and *Fascistic Frills*. The forums may have sounded like trad wife training camps, but they aimed to blend fascism with femininity for girls who, like her, considered themselves "Politically Radical Lolitas." The communities also provided her with the opportunity to develop her skills in exerting social control over others, a pattern that continues to the present. Humber rarely involves herself in online communities run by others.



\*hopelessfangirl  
Darling Lolita of the Far Right

Status: **deviantART Subscriber**

- is a **Deviant of Many Talents**
- is **Female**
- is a deviant since **Mar 28, 2003, 11:14 PM**
- is subscribed until **Sep 6, 2006, 12:04 PM**
- has **23,135** pageviews
- is located in **United States**
- last visited **2h 34m 39s ago**
- is currently

Deviations: **268**  
Scraps: **23**  
Deviation Comments: **812**  
Deviant Comments Received: **798**  
News Comments: **0**  
Forum Posts: **0**  
Journal Entries: **1**  
Shouts: **3**  
Favourites: **75**

View Full Gallery Stats

General Gallery Scraps Journal Activity

**Recent Deviations**

**Diary of a Young National Socialist**  
Journal Entry: Mon Nov 21, 2005, 7:56 AM

Mood: Wonderful  
Watching: Nothin'

After the crappiest week of my LIFE, I was graced with the most wonderful and amazing weekend ever. Funny how life works, right? Saturday I bought a new outfit for Luciel for Christmas (Dollies needs presents too), and-- totally spur of the moment thing-- I bought him a new friend. I'm probably crazy for just deciding "O hay I have the money, I'm gonna buy another BJD", but I'm glad I did. I'm now the proud owner of a 43cm Korean BJD, a Serendipity I.S.M.Y. boy with pretty purple eyes and shiny silver hair. \*dreamy sigh\* What an awesome Christmas present to myself. X3

So right after that, my dad showed up and it was off to Reno for the big gun show! OMR, it was friggin HUGE. O\_O It took us 6 hours to walk by every booth and dealer; we saw a lot of awesome firearms and firearm-stuff, and met a lot of interesting folks too. My favorite part was meeting this guy who sold nothing but Lugers, and he let me hold one. Said it suited me. There was this other guy who sold furs and stuffed animals, and this other guy who I guess my dad rides his dirtbike with (small world).

A New Friend Arrives Nov 28, 2005

November 2005: Dallas Humber posted about her love of dolls and guns on her DeviantArt profile.

Many of her online journal entries during this period were just the random musings and moments of an American teenager, but others showed increasing distance from her peers.

Instead of TV shows, Humber was obsessed with her dolls. She played with them, moderated forums dedicated to them and apparently created storylines for them that were based on fantasies so grotesque that she found herself ostracized from a large part of the doll fanatic community.

Instead of concerts, Humber favored conferences sponsored by the Institute for Historical Review, an [organization](#) with a long history of promoting Holocaust denial under the guise of "academic research."

While most of her peers spent their free time and summers focused on anything *but* academics, Humber spent much of hers geeking out on calculus, reading manuals on quantum mechanics and taking AP and college-level courses. Her claim of having an IQ of 187 couldn't be independently verified, but her intelligence is not in dispute. At the age of 15, Humber was among a small group of high school students [chosen to compete](#) in the Student Launch Initiative, a NASA-conducted engineering design challenge. Her team, comprised entirely of AP Physics students, won the [national championship](#) that year. Despite this impressive feat, she never went on to achieve her goal of attending Cambridge University to pursue a doctorate in astrophysics.



April 2005: Dallas Humber (age 15) with her high school Rocketry Team in Huntsville, Alabama | Photo Credit: [NASA](#)

In mid-2006, Humber abruptly stopped posting in her usual forums. It would be a year and a half before she returned, and when she finally did, it was with a bizarre story: she'd had a fiancé, but he had left her for an e-girl. Then her mother, who Humber had said had no problem with her daughter's enthusiasm for Nazism, had unexpectedly kicked her out of the house on her 18th birthday



She claimed that it was these two life-shattering events that prevented her from attending college on a full-ride scholarship. Instead of living in a college dorm and pursuing her degree in astrophysics, the self-described "respectable 18 year old" had suddenly found herself homeless. While claiming to be in a position where she was unable to care for her own basic needs, she also said that she had become responsible for keeping three young children "warm, fed and clothed", a role she never explained.

After asking for the art community's help, she disappeared as quickly as she'd come. This time, it would be almost seven years before she reemerged.



December 2007: Dallas Humber (age 18) shared a current photo of herself in her last DeviantArt journal entry as "hopelessfangirl". Dog's face blurred for privacy.

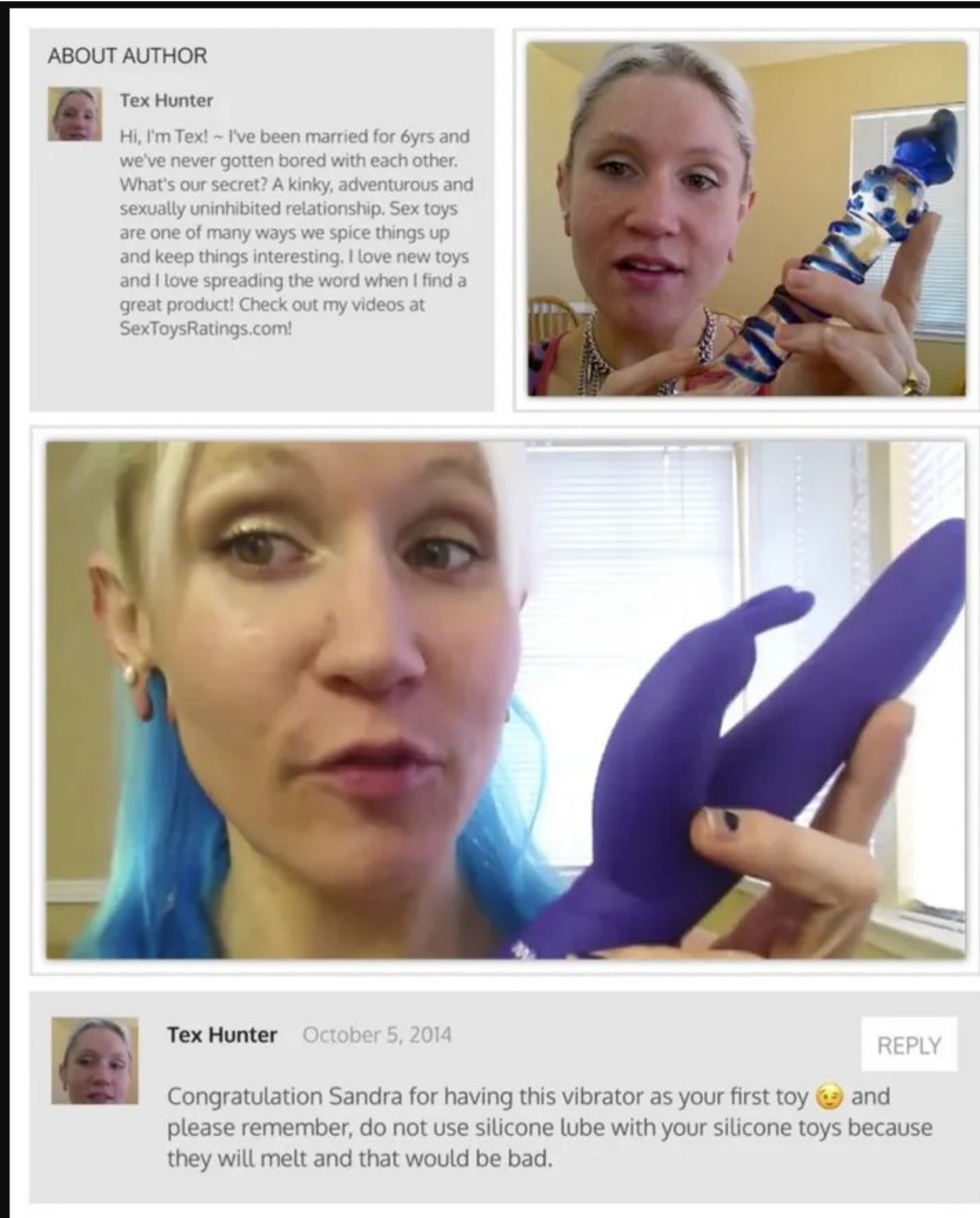
## A LITTLE LOLITA, AN OLDER MAN AND SOME VERY BIG TROUBLE

The years between Dallas Humber's disappearance and return to social media could be considered the intermediary phase between teenage neo-Nazi and full-fledged accelerationist. In that seven year period, her entire life had changed course – and none of it was for the better.

In 2014, the former "hopeless fangirl" returned to her internet stomping grounds. As she made her obligatory reintroductions on DeviantArt and Gurochan, she signed off on her posts with nods to her former monikers, "hopelessfangirl" and "lilloli" (short for "Little Lolita"), and a slight variation of the name she's known by today: "lil miss gorehound".

The should-be astrophysicist's return to the online art scene coincided with her debut in a different realm, one where she became known as "Tex." "Little Lolita" was now hawking used lululemon after setting up shop on Poshmark. But she wasn't just selling overpriced leggings and bedazzled jeans – she was also selling dildos. As "Tex Hunter" the sex toy reviewer, Humber made videos from her dining room giving tips, tricks and coupon codes to her viewers.





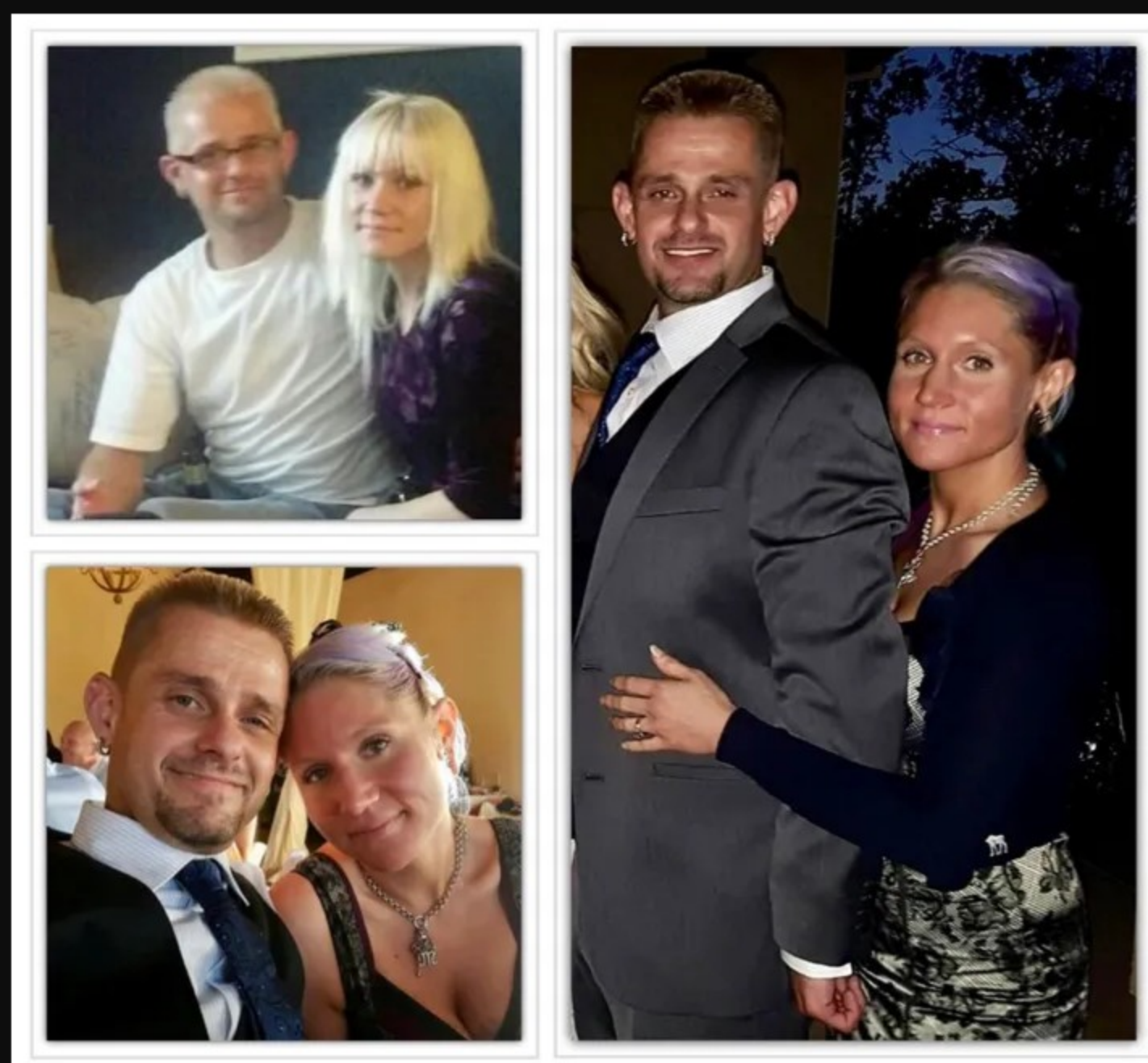
2014: At the same time she reemerged as "lil miss gorehound" in the online art world, Dallas Humber took on another persona: "Tex Hunter", the sex toy tester. The URL for her [featured photo](#) even included her full name.

After her attempt to kick off an "internet resurgence", Humber eventually offered a vague explanation for her long absence from the forum:

*"I'm so glad to be back! And glad to be drawing whatever I want again! (for stupid complicated reasons I had to be offline and censored for some years)"*

As it turns out, those "stupid" and "complicated" reasons were neither stupid nor complicated. Humber had actually gotten herself into some legal trouble, and the years she'd spent "offline and censored" were actually spent in court-ordered diversion programs.

Public records show that in 2008 Humber was [arrested](#) for burglary and charged with a slew of additional offenses including receiving/concealing stolen property, possessing a forged I.D., giving false information to a police officer, resisting/obstructing a police officer and evasion/wanton disregard for safety. She was [arrested](#) again in 2012, this time for possession of a controlled substance.

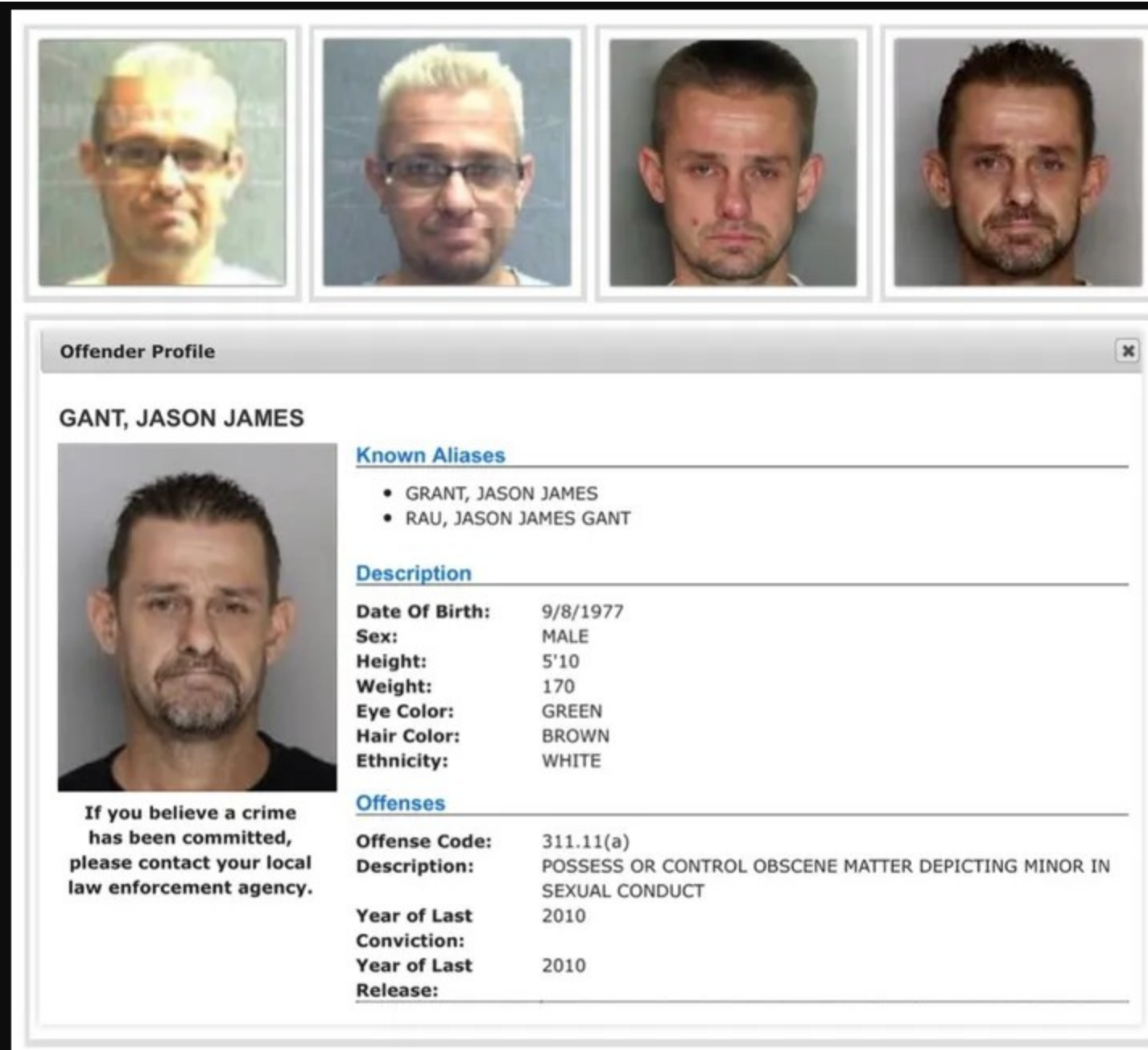


Dallas Humber with her long-term boyfriend Jason Gant in 2012 (top left) and 2016 (bottom left, right)

Both times Dallas Humber was arrested, she was booked alongside **Jason James Gant** (aka: Jason Gant Rau). Gant is Humber's long-term boyfriend whom she's been in a relationship with since she was 18 and he was 30.

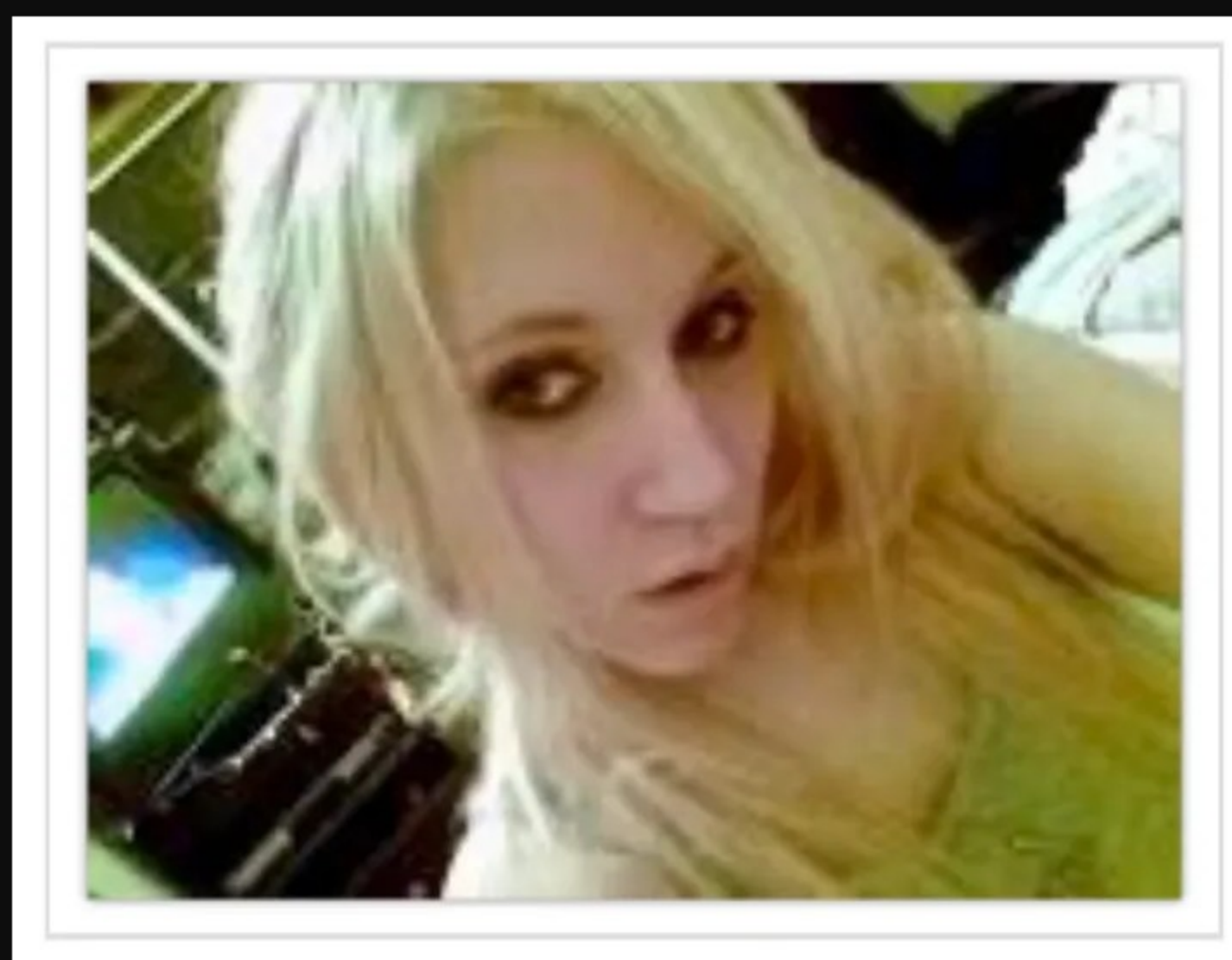
He's also a registered sex offender.





2010 – Present: A sampling of Jason James Gant's mugshots and sex offender registry photos.

Gant has racked up multiple arrests and charges over the years, the most serious of which was for possession of child sexual abuse material (CSAM, commonly referred to as "child pornography") depicting children under the age of 14. According to a February 2010 [article](#) in the *Elk Grove Citizen*, Jason Gant was arrested when the contents of his laptop were discovered to contain roughly 100 different video files, five of which clearly depicted CSAM when previewed by the investigators who were serving a search warrant at his residence. When Gant was [arrested](#), he and Humber were living with her mother and he was on [probation](#) for felony charges stemming from the couple's 2008 arrests.



May 2009: Dallas Humber in a Facebook photo posted by Jason Gant.

It's likely that Humber's extended online hiatus was as much about laying low on behalf of her pedophile boyfriend as it was to keep herself in the good graces of the court.

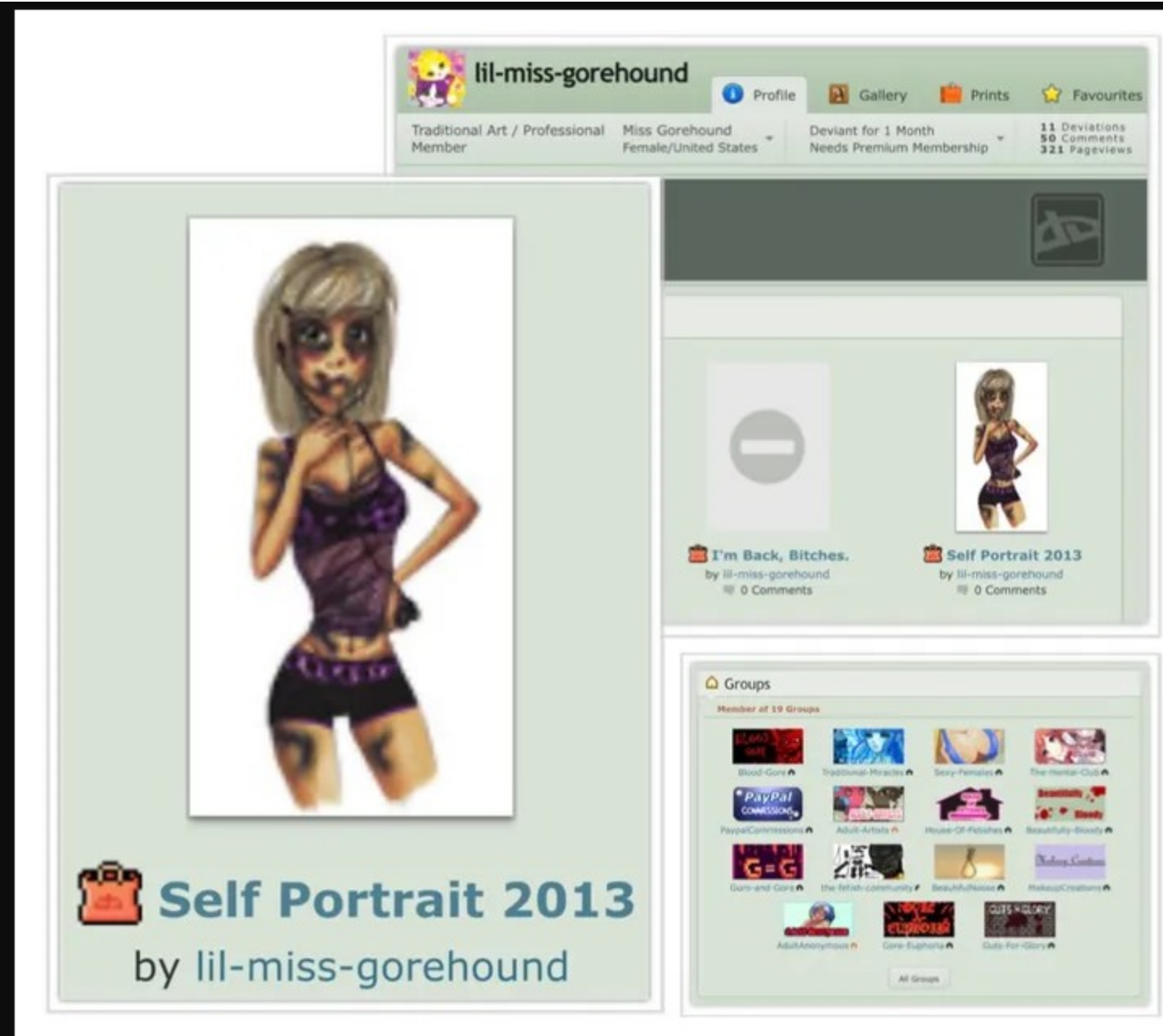
## "I'M BACK, BITCHES"

By the time Dallas Humber *did* finally re-emerge online, her earlier interest in guro art had become a full-blown gore fetish. In its purest form, [guro](#) is meant to simultaneously evoke a sense of eroticism and grotesqueness. It's meant to make the viewer uncomfortable. At its worst, it can only be described as "hentai snuff."

Nearly all of her art from this period features abused women. LCRW has chosen not to share the images as they depict scenes of torture, dismemberment, and explicit sexual violence. For the most part, the only women that aren't being subjected to violence and brutality are perpetuating it – against other women. The men, however, are portrayed as strong, powerful and heroic.

Perhaps most disturbing are the self-portraits and artistic renderings of women who bear a *very* close resemblance to the artist herself (as much as an anime figure can, anyway). Their bodies are covered in bruises, burns and scars – markings that bear a very close resemblance to the artist's own. What this says about Humber's psychological state or any unknown history of abuse isn't for LCRW to speculate. But the internalized [misogyny](#) Humber portrays in her art is a root cause of the violent, white-supremacist ideology she espouses.





2014: Dallas Humber's "lil-miss-gorehound" DeviantArt profile featured a self-portrait drawn the year prior (which is tame by her standards), censored art and some of the hentai and gore fetish communities she had joined.

In 2015, Humber announced a big project she'd been working on for the past year: She was writing and illustrating her first novel. What she described as a 200,000 word book about the voluntary executioners of World War II appears to have been nothing more than a glorified comic book.

It's unclear if she ever finished her "novel", but the little that remains online is bizarre. The plot involves a very juvenile love story (or rather, an affair) between two members of the [Einsatzgruppen](#), whose infatuation grows deeper as they carry out acts of torture and genocide. Humber gleefully depicts the Nazi death squad murdering women and children. Notably, the only female main character is driven purely by her inherently violent nature.



2019: Dallas Humber was hella into "brutal history" and "edgy memes". "punkass bitch behavior", not so much.

## HUMBER'S CHANNEL AND "PENPALS"

In late 2019, after multiple bans from mainstream social media sites, Dallas Humber joined the ranks of deplatformed social media users who had migrated to Telegram, the [Russian social media platform](#) with little moderation. She wasted no time before creating her own channel: MissGorehoundArt. Her channel initially shared content created by her and other fascist artists within Telegram's far-right network. During this time she tried to bring the farthest of Telegram's far-right visual artists together into a collective called Right Wing Art Squad (RWAS)—the name an obvious nod to "right wing death squads" (a phrase the far-right has been less-than-cleverly [playing on](#) for years.)

In August 2020, RWAS was cited in the academic journal *Social Sciences*. The [article](#), "Women in the Extreme and Radical Right: Forms of Participation and Their Implications", explores the various roles women have taken within right-wing extremist (RWE) movements. The article describes Humber and other members of RWAS as "promoters" of right wing extremist content.

Just a month earlier, RWAS was cited in the Telegram Briefing put out by the [Simon Wiesenthal Center](#), a Jewish human rights organization. Humber's channel and art were [featured](#) twice, both times in relation to the deification of mass shooters. The briefing included an undated post from the MissGorehoundArt channel that shows part of a letter written to her by white supremacist mass murderer [Dylann Roof](#).



Roof, in his correspondence with Humber, personally requested that she draw him "a wizard with mean/unfriendly eyebrows". Humber was quick to oblige, sending the imprisoned mass-murderer a piece of custom fan-art: A wizard with furrowed brows and a stylized swastika on his paper bag-like robes.



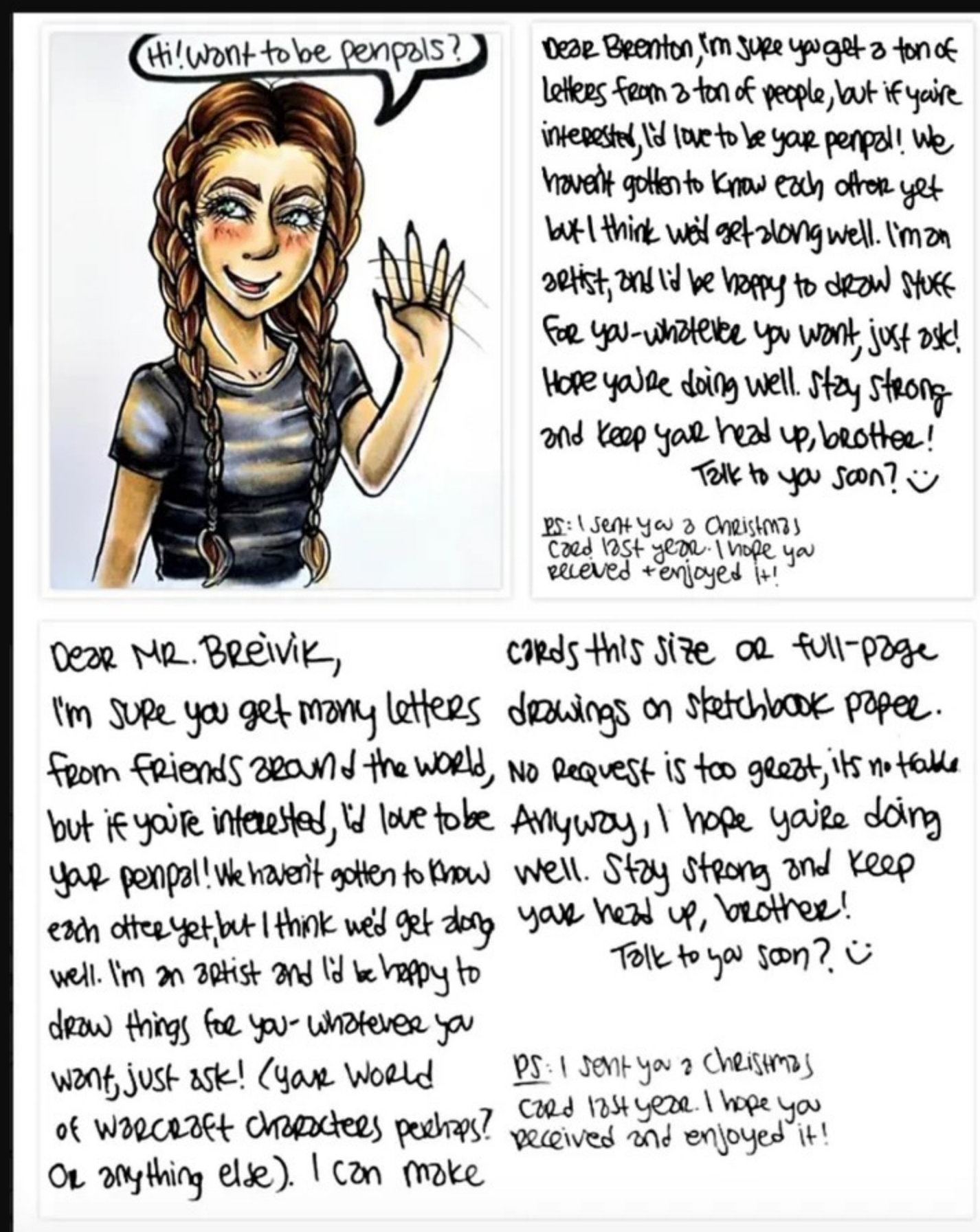
Dallas Humber sent letters and pictures to her potential prison penpal, but she didn't stop there—in true fangirl fashion, she also narrated his "jail journals".

It's unclear how frequently she and Roof communicated, but Humber had initiated contact with Roof five months prior to the published report. In a Telegram post from mid-February 2020, she shared her initial letter to him, which reads:

"Dear Dylann, I wanted to send you a Christmas card, but I couldn't find your contact info... Anyway, I finally got it! Rather than wait a whole year to send you something next Christmas, I thought it'd be nice to send you a "just because" card now + at least reach out to you. I'm sure you get a ton of letters from a ton of people, but if you're interested, I'd love to be your penpal! We haven't gotten to know each other yet (obv) but I think we'd get along well. I'm an artist and I'd be happy to draw stuff for you — whatever you want, just ask! 😊 Hope you're doing well. Best of luck on your appeal. Stay strong + keep your head up, brother! Talk to you soon?"

Roof wasn't the only terrorist she's attempted to become penpals with—he just happens to be the only one known to have responded. Researchers from the [White Rose Society](#) in Australia reached out to LCRW and provided additional information about Humber, which included letters she sent to two additional mass-murderers shortly after initiating contact with Roof. The letters posted on Instagram were accompanied by the caption:

"It doesn't hurt to ask, and I'm going to the post office anyway... I sketched these cards when I sketched Dylann's, finally found time to finish them. I sent them both Christmas cards but haven't formally proposed penpalship, so keep your fingers crossed for me frens"





Dallas Humber's letters to imprisoned mass-murderers read like a boilerplate "penpalship proposal".

Less than a day after attempting to become penpals with Dylann Roof, Dallas Humber announced that a new audiobook project was underway. Her newest endeavor involved narrating a dreary 1,500 page manifesto written by [Anders Breivik](#), a white supremacist who massacred [77 people](#) in 2011. Why she chose such a massive undertaking as her first audio project is unknown, but the fact that she felt compelled to invest so much time and energy into the project shows a level of commitment that shouldn't be underestimated.

Since then, she's rebranded as "Right Wing Book Club" (RWBC) and managed to carve out a niche for herself, mostly by lending her lackluster voice to the nihilistic network's propaganda in an attempt to further radicalize a new generation of "terror bros." She reads instructional guides in an attempt to prime and prepare potential "lone wolves". And, of course, she's added many more mass-murderer manifestos to her collection of audiobooks, which she refers to as "the gospels".

## TERRORGRAM: THE END OF THE RADICALIZATION PIPELINE

Humber's rise through the ranks of Terrorgram brought her further into the fold of online extremists and put her in direct contact with Nazis like [Luke Kenna](#), [Michael Brown Jr.](#), [Brian Tierney](#) and [Atomwaffen](#) (AWD) founder [Brandon Russell](#)—all of whom were arrested in the past few months. While these four Americans weren't arrested solely for their involvement in inciting acts of terrorism, some of their [European counterparts](#) have been convicted for the same activities that Humber engages in.

Kenna, Brown and Tierney, all of whom were directly connected to the Terrorgram network and ran their own small cells or tactical training groups, are currently facing federal charges for their roles in a botched bank robbery plan. Russell was [arrested](#) alongside his girlfriend, Sarah Clendaniel after planning to attack Baltimore's power grid—in front of an FBI agent. His latest arrest came only 18-months after he'd been [released](#) from a prior prison term after having served 4 years of an initial [5 year sentence](#) for possessing illegal weapons and bomb-manufacturing materials.

A recent SPLC [article](#) showed that Russell had spent his post-release period secretly organizing and propagandizing for neo-Nazi causes. Like Humber, Russell aggressively promoted Terrorgram propaganda. He was also active in many of the same chats as Humber, including one she owned: "Cats Enjoys Anonymous." On more than one occasion, Humber and Russell joined Telegram chats immediately after one another. In one instance, Russell joined a chat shortly after Humber began engaging with another member, and the pair engaged in what appeared to be a tag-team sales approach to push their propaganda onto a potential sympathizer. In another instance, a chat member asked if Humber planned to narrate more propaganda. Russell chimed in and answered for Humber before she even answered for herself.

In the weeks leading up to Russell's most recent arrest, Humber posted messages gloating and taunting about the lack of leads in the recent substation attack in Moore County, North Carolina. While the culprits are still at large and their motives remain unknown, right wing terror's favorite ideologues like [James Mason](#) have long advocated for infrastructure attacks. Immediately after Russell was arrested, Humber was seen defending him and AWD and posting about how much she "loves [her] terror bros". The day after Russell's charging documents were unsealed, it was back to terror-posting as usual for Humber, who was encouraging anyone who might heed her message to film themselves as they commit mass-murder:

*"It's been way too long since we've had a LIVESTREAM TO REMEMBER...*

*YOU could change that, if you wanted to...*

*Be the change, Brother.*

*Break the monotony.*

*Give us something to celebrate.*

*YOU. GOT. THIS."*

Nazism is a cult for people for people who are dead inside. Those who adhere to it worship death and whitewash failure. Throughout her life, Dallas Humber has chosen to go out of her way for violent failures of men, from her pedophile boyfriend to the Nazis she tries to cultivate online. Luke Kenna, the Church of Aryanity member who LCRW [previously covered](#), got caught with [body armor and a ghost gun](#) during a routine traffic stop. Kenna, Brian Tierney and Michael J. Brown thought pretending



their [armed robbery plot](#) was a [screenplay](#) they were writing together would fool the cops if they were found out. It didn't. Brandon Russell did four years for getting caught plotting terror then bragged about a plan to commit *more* terror to an FBI informant after he got out. Even "martyrs" like the Tepláreň shooter didn't achieve the kind of violence they *really* wanted and wound up dying just like Hitler—a loser whose story ended with a brief flash of lead and cordite.

But sometimes, as was the case with the Tepláreň shooter, their failures are still deadly—and Humber wants to push more men like that over a murderous ledge.

#### TAGS

[accelerationism](#) / [Atomwaffen Division](#) / [California](#) / [neo-Nazi](#) / [Sacramento](#) / [Terrorgram](#)

#### [SOCAL RESEARCH CLUB](#)

SoCal Research Club is an independent research cooperative monitoring far-right extremism in Southern California, with a focus on local active clubs, neo-Nazi crews and affiliated hate groups, their online spaces and the connections between broader extremist networks.

You can find them on Twitter [@SCRResearchClub](#).

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#### ABOUT LCRW

Left Coast Right Watch is a West Coast-based news site dedicated to covering politics and extremism. Editor-in-chief is Abner Häuge.

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