

CHICAGO ANTIFASCIST ACTION

Fighting the good fight against those who would see us and our loved ones dead, deported, or dispossessed

2019/06/27 BY CHICAGO ANTIFA

Natasha Veronica Devine (née Thompson) of Fightwing, a White Nationalist Org based in Peoria, IL

Usually we dive right into the compiled information for whichever unlucky chud who landed on our radar for their involvement with the now-defunct “Anti-Antifa Chicago” Facebook page. This time, this article gets a content warning for having as much fascist crap on her sprawling internet presence as any 8chan board.



Meet Natasha Veronica Devine aka Natasha Veronica Thompson! Click on thru for more alt-right, far-right, nationalist crap than you can shake a stick at.



We take a deep look at anyone who follows and likes Anti-Antifa pages, (especially because in Chicago these idiots are outing people who aren't even involved), being that Anti-Antifa is just code for pro-fascist. Often, we find a deeper, darker trail leading us to outing more white supremacists. Almost always, we find people organizing under the banner of Resist Marxism, Asastru Folk Assembly, or Anti-Communism. This leads us to Natasha Veronica Thompson.

Natasha Devine (née Thompson) and her husband Jason Andrew Devine have been kicking around the Chicago punk and skinhead scene since the 90s when they would throw their weight around at younger bands, demanding stage time and merch table space.

She has an extensive internet history of singing for crappy oi bands, but we're only only going to focus on the main ones. Its really sad when fascists try to steal from art and music that we really like and is otherwise pretty cool, like punk, oi, ska and reggae. Reclaiming our art and spaces from fascism and colonialism is critical to our mutual survival. This is why we do this work. That being said, here is her shitty band list:

- Skullkrusher: Jason and Natasha as a two-piece, with Natasha on vocals. Ironically, their first show as Skullkrusher was at an **Anti-Racist Action benefit at the Fireside Bowl**. Because it's Chicago.
- Gravemist: Americana/rockabilly music
- Deadscene: Oi!/hardcore band. Deadscene was also known as Skullkrusher, Wardogs & The Revenge. The band changed names three times to avoid problems with promoters in the later years, rumors were that the local ARA crew discovered they were Neo-Nazi skins and got them booted from every venue across the city.
- King Jason and Sister Zion, one of Jason and Natasha Veronica Devine's current projects where unsurprisingly, it appears that Natasha posits herself as a Zionist. They have a bandcamp who we will urge folks to contact to get them removed from the site for being fascists later on in this article.

Street Reggae Rules Vol. One
by King Jason & Sister Zion

Media Deceivers 00:00 / 04:05

Digital Album
Streaming + Download
Includes unlimited streaming via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.

Buy Digital Album \$4 USD or more
Send as Gift

1. Media Deceivers 04:05
2. Sound Murderer (LIVE) 11:14
3. Forty Nine Steps (Out of Babylon) 03:47 [buy track](#)

King Jason & Sister Zion, otherwise known as Jason & Natasha are independent American musicians. Known for their work with Gravemist, Bleach Battalion and the Illinois Reggae Society, this is their Reggae page on Bandcamp. They record and perform all the music themselves, still recording the same way they have since the late nineties. Join them on this new musical journey. Thank You.

released May 12, 2019

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Jason and Natasha
Peoria, Illinois

[Follow](#)

[Bandcamp](#)
[Instagram](#)
[bootpower.org](#)

[contact / help](#)

[Contact Jason and Natasha](#)

[Streaming and Download help](#)

Then finally, Natasha's namesake project: Bleach Battalion, which started with Natasha & Jason as band members in the 1990s.

Born on April 3rd, 1981, Natasha Veronica Thompson, who uses the stage name Natassja Noctis, went on to be interviewed in an obscure blog (archive) in 2010 about her oi roots. Read the comments.

Apparently, she contacted the interviewer in 2012 asking him to take this interview down because she's embarrassed of her past admission to being queer and has found "straight

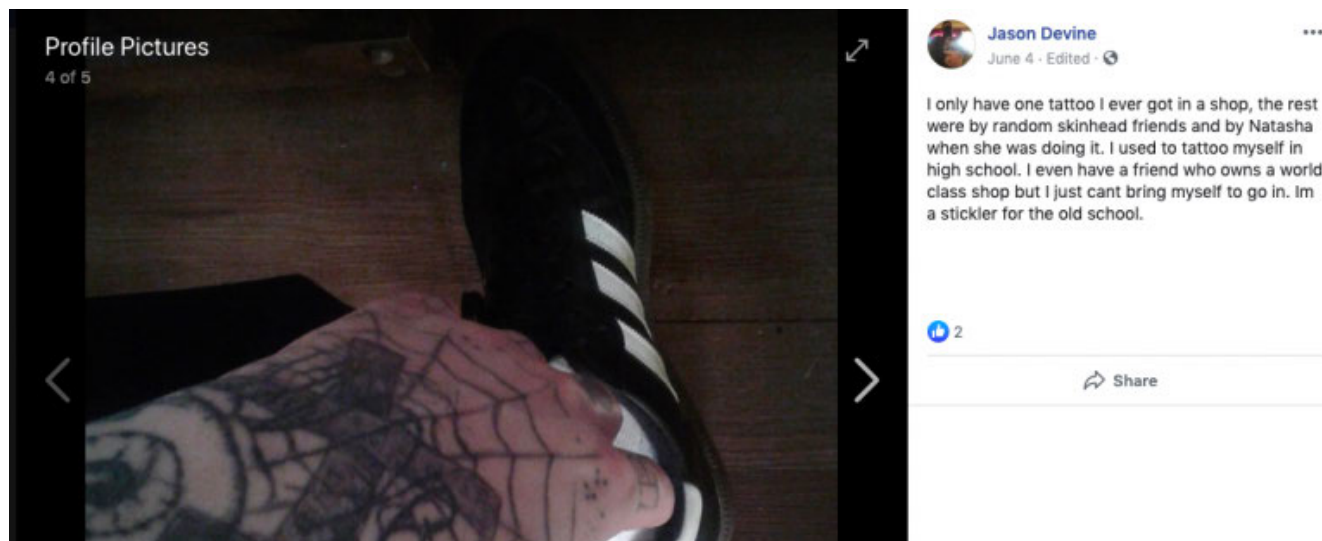
life” with Jason.

A whole back and forth ensued among the commenters and the interviewer, where, eventually, the interviewer revealed that he and his wife had been doxxed by an ARA network presumably for giving a platform to Nazis. Natasha then admits that she admits she’s far-right and has gotten harassed by ARA before.

A literal google search of Bleach Battalion + Natasha turns up [this gem](#) from Buzzfile where she listed her own private information when she listed her crappy oi band as a business. We believe the address to be outdated, but it confirms her name.

Contact Information	Business Description		
Bleach Battalion 42 Apple Ln Park Forest, IL 60466 Contact: Natasha Thompson Title: Member Phone: (708) 824-7769 Website:	Bleach Battalion is located in Park Forest, Illinois. This organization primarily operates in the Entertainers and Entertainment Groups business / industry within the Amusement and Recreation Services sector. This organization has been operating for approximately 11 years. Bleach Battalion is estimated to generate \$93,000 in annual revenues, and employs approximately 2 people at this single location.		
Bleach Battalion is the only company located at 42 Apple Ln, Park Forest, IL 60466	Sector: Amusement and Recreation Services Category: Entertainers and Entertainment Groups Industry: Entertainers and Entertainment Groups SIC Code: 7929		
<h2>Court Records</h2> <p>4 Sources</p>	<table border="1"> <tr> <td data-bbox="682 1119 971 1281"> Name: Bleach Battalion Year Founded: 2008 Engaged In: <input type="checkbox"/> Manufacturing <input type="checkbox"/> Importing <input type="checkbox"/> Exporting </td> <td data-bbox="993 1119 1250 1281"> Location Type: Single Revenue: \$ 93,000 Employees Here: 2 Facility Size: N/A <small>* Revenue & Employees are estimates</small> </td> </tr> </table>	Name: Bleach Battalion Year Founded: 2008 Engaged In: <input type="checkbox"/> Manufacturing <input type="checkbox"/> Importing <input type="checkbox"/> Exporting	Location Type: Single Revenue: \$ 93,000 Employees Here: 2 Facility Size: N/A <small>* Revenue & Employees are estimates</small>
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<p>I WILL NOT use this information to stalk anyone. If I see someone I know, I WILL NOT use this information for blackmail. I WILL NOT harass people whose criminal records appear on this site.</p>			
Access Court Records >>			

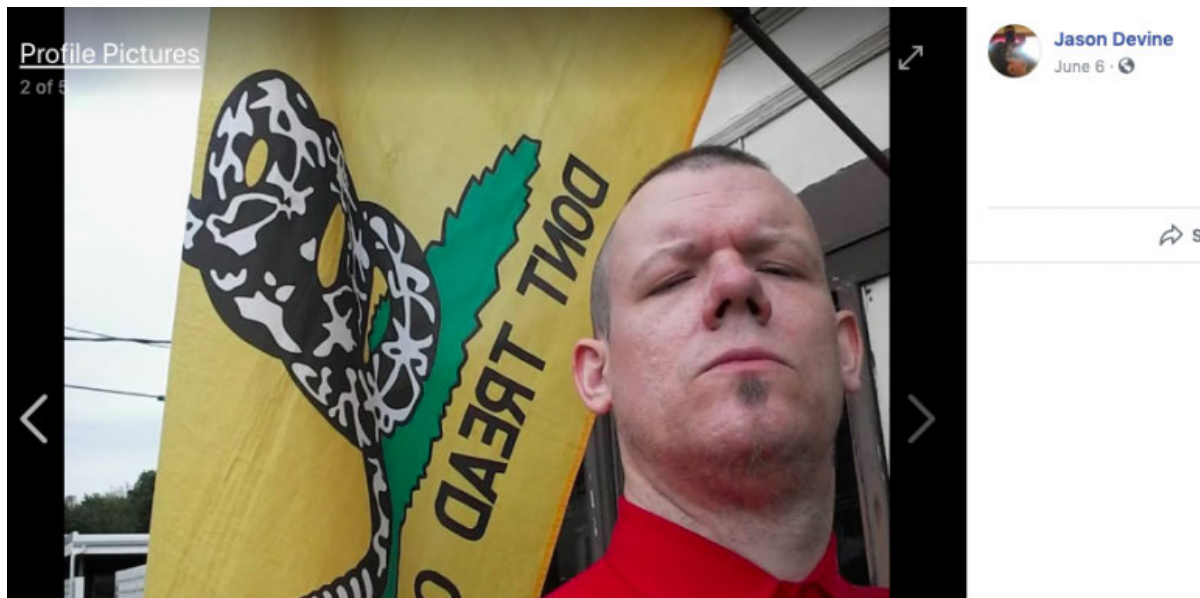
By searching Bleach Battalion, Skullcrusher and Deadscene, and her own name Natasha Veronica Thompson, google lead us to [mini-wiki Noctis Cultus](#) Media (which is what her band names are listed under) we were able to locate her partner Jason, who she mentioned in the article, identified as [Jason Andrew Devine](#) and connected to her right wing organization. We searched his Facebook, where in his public profile pic, he mentions Natasha giving him a tattoo:



And before you start thinking he's blissfully unaware of Natasha's far-right obsessions, check out his [Facebook](#)



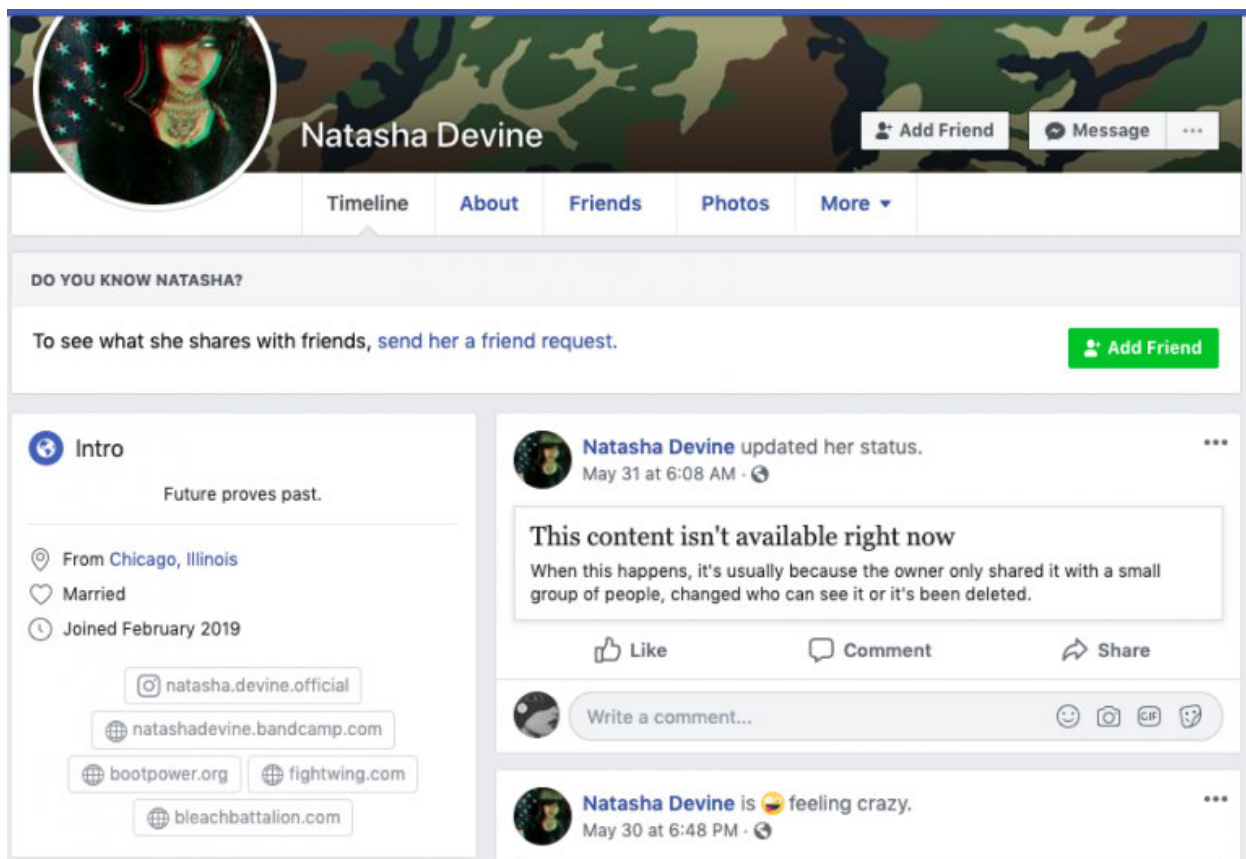
why do all of these chuds pose with their faces covered on their named Facebook page? buddy, you aren't fooling anyone.



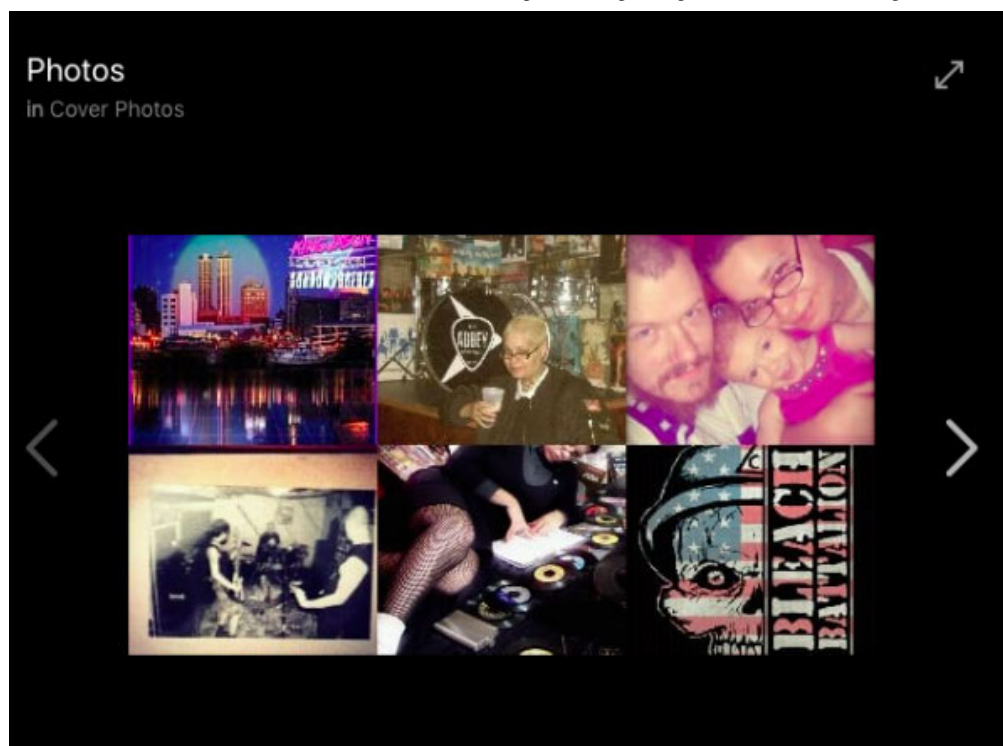
You can see that his face matches the King Jason – Sister Zion band camp photo. Jason Andrew Devine, Natasha's husband and father of her children, born October 1975. You're forty three dude, give it up.

His Facebook may be found [here](#).

Speaking of Facebook accounts, [let's take a peek at Natasha Devine's \(archive\).](#)



Her YouTube links from Bleach Battalion have already been deplatformed from YouTube for hateful content.



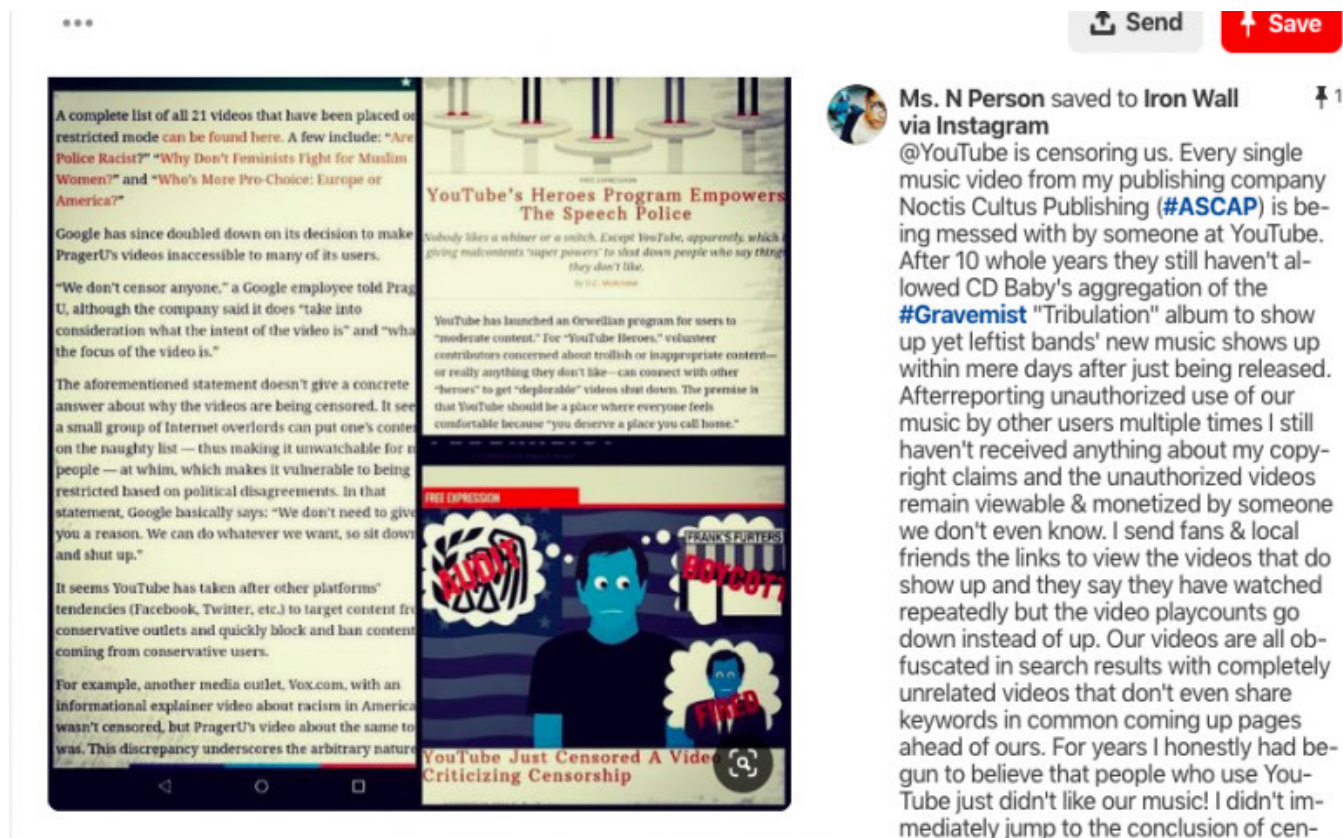
Natasha Devine
May 15 · 🌐

1

Share

Who's that in the upper right? Oh hey Jason! We can identify you by your scraggly facial hair.

How do we know she's been deplatformed from YouTube? She talks about it on her private Instagram, Iron Wall, which posts on her public Pinterest of all places:

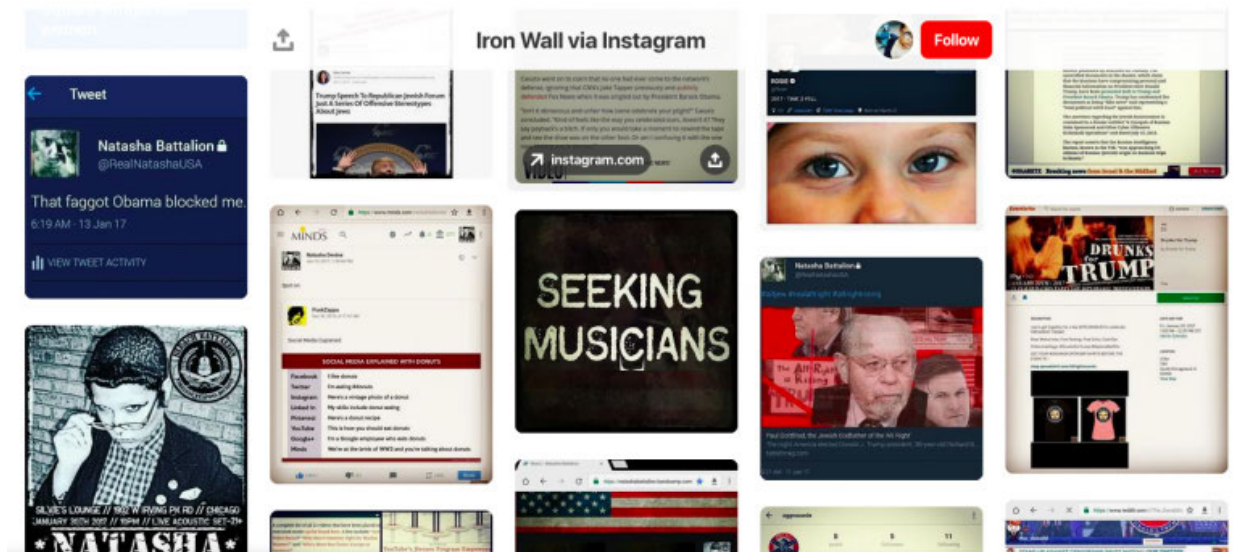


I just didn't like our music. I didn't im-
 mediately jump to the conclusion of cen-
 sorship because 99% of our songs had no
 Political content. Then I realized that
 Google who owns YouTube is pushing neg-
 ative content of people talking shit about
 me /our band(s) to the top of the search
 results. I also realized that YouTube keeps
 a "watch history" which in my case in-
 cludes a lot of right wing political videos.
 I'm now certain that the type of content I
 view on the site has influenced how my ac-
 counts function. I now notice other right
 wing users having the same complaints
 including the right libertarian channel Rek-
 tifiar which makes fun of SJWs who re-
 cently made an entire video about how
 they're hiding his videos from anyone who
 isn't subscribed to him. Thus I am going to
 be removing what few music videos I have
 personally uploaded there. Fuck you You-
 Tube. [#shadowbanning](#) [#shadowban](#)
[#shadowbanned](#) [#censorship](#) [#leftfas-](#)
[cism](#) [Less](#)

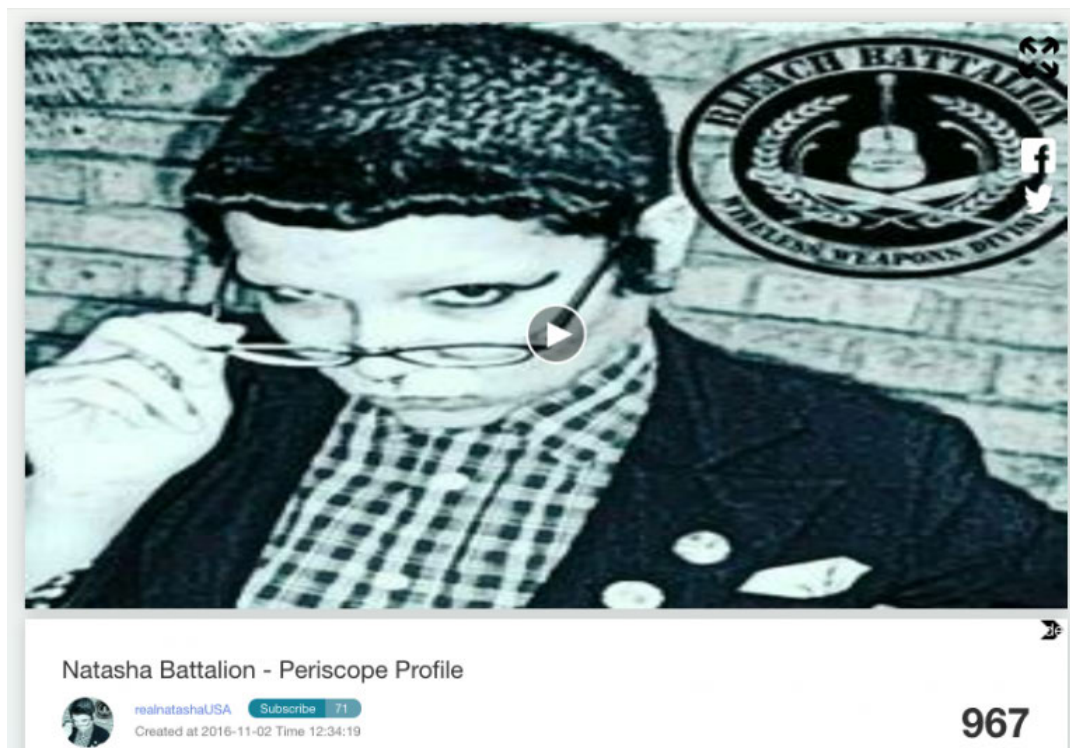
➤ [instagram.com](https://www.instagram.com)

According to her Pinterest, "Ms N Person" lives in Chicago but that does not match her listing of Peoria on her band-camp. It is likely that she visits Chicago via the train.

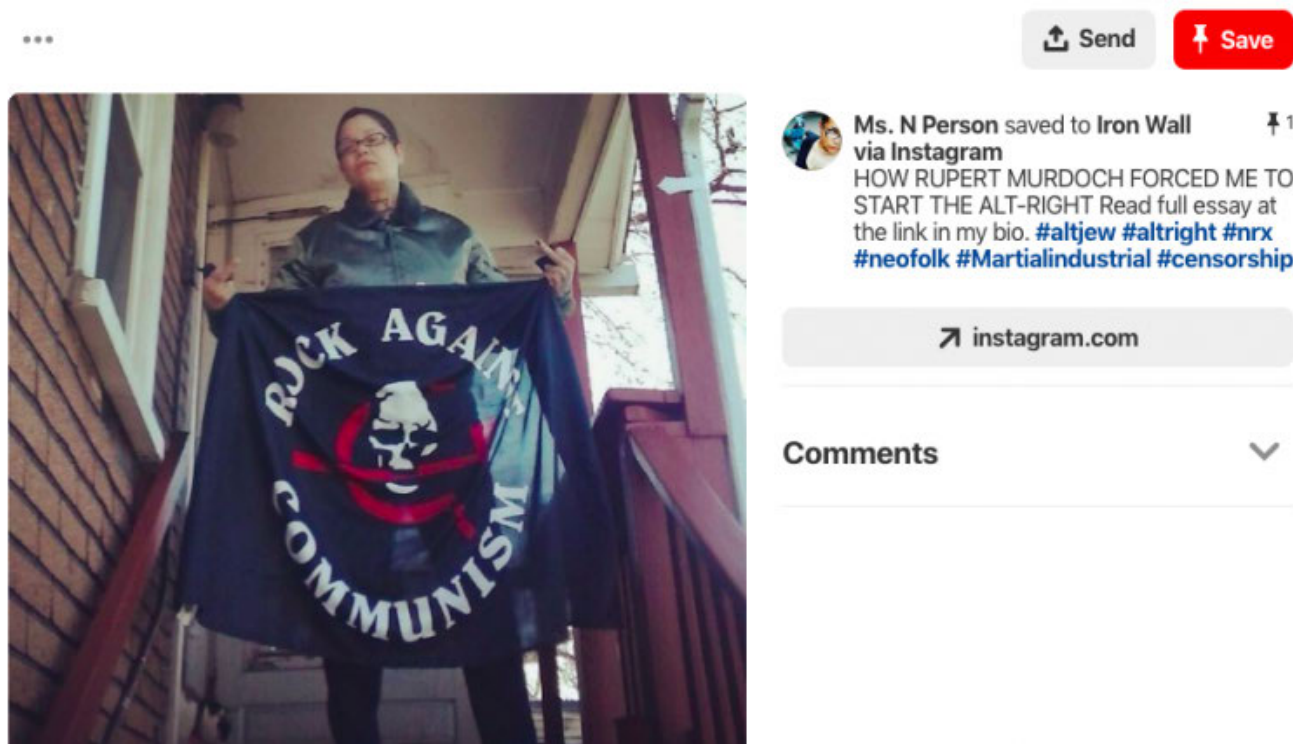
How are we sure that the Pinterest of "Ms N Person" is linked to the aliases "Hard Mod Mama", "Iron Wall", or "Natasha Battalion" of Bleach Battalion, which are all owned by Natasha Veronica Devine (née Thompson)? Easy. See the post in the lower left corner?



A closer zoom in realizes it's the same image as this one, found through a separate internet [search](#) identifying the user as Natasha Battalion. 'Anonymous' aliases mean nothing when you post the same content across all of your social media and link to your real name in business reports, genius.



Ok, so now that we've verified account identities, let's take a deeper dive into the garbage she posts. Here's Natasha with a Rock Against Communism flag:



It seems innocuous, if a bit weird. Who wants to uhh... rock against communism? That is until you realize Rock Against Communism is a bonehead dog whistle for white supremacy and white power music. Here is what the Anti-Defamation League has to write about Rock Against Communism:



ALTERNATE NAMES: RAC

Rock Against Communism (RAC) is a euphemism used to refer to several types of white power/hate music (typically Oi! or hatecore punk). Despite its name, RAC more often than not contains no references to "Communism" at all, but focuses on racism and anti-Semitism. The term emerged in the late 1970s and early 1980s, after rock music promoters in Great Britain put on a series of "Rock against Racism" concerts. In response, various white supremacist bands led by Ian Stuart and Skrewdriver held "Rock Against Communism" concerts. The term eventually became used as a euphemism for racist Oi! music and later also hatecore punk and some other styles of hate music.

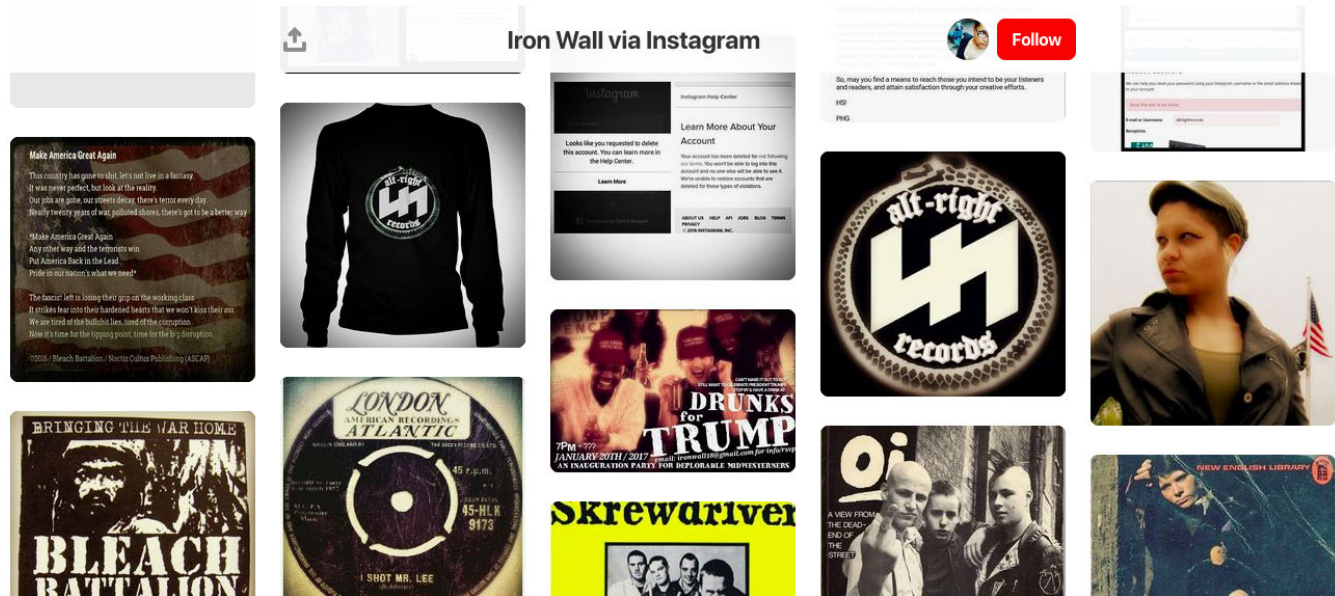
If there's one thing we've noticed about Chicago's Anti-Antifa members, it's that they all really like Skrewdriver (which is a shit band, politics aside). Natasha Veronica Devine holding that flag, knows exactly what message she's sending. Skrewdriver was an oi group that broke up, and upon reuniting morphed into a far right white nationalist Rock Against Communism music group. Skrewdriver was instrumental in the set up of Blood & Honour a neo-Nazi music promotion and political group. Blood & Honour has direct links to Combat 18, a neo-Nazi terrorist group.

Members of Combat 18 are barred from joining the British Prison Service and police. Yea, they're responsible for many deaths of immigrants, people of color, and even other Combat 18 members. Much like the Oregon Republicans in the United States who accept help from militia members for security, Combat 18 used to run security for the British National Party.

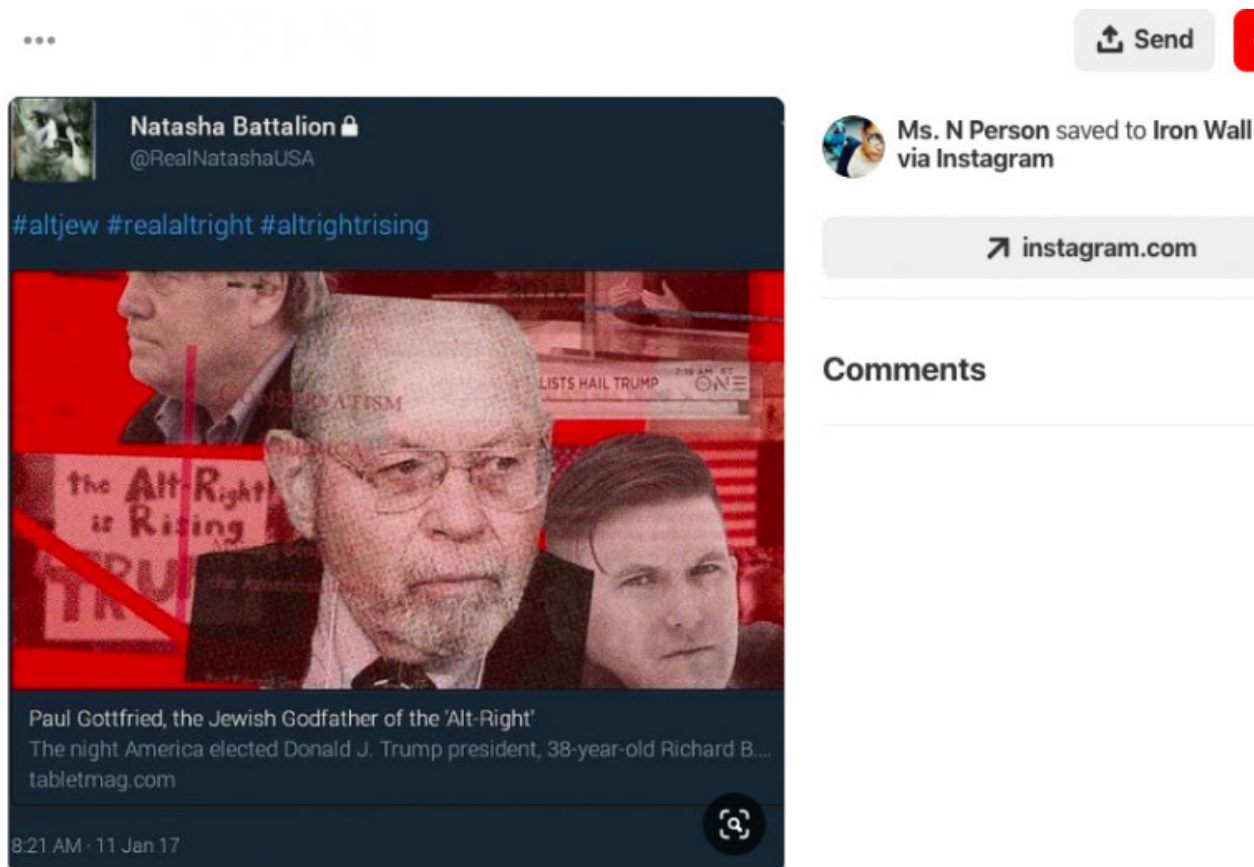
There have been recent sightings of Combat 18 stickers in Chicago. Jonathan Argumedo and Sean Dolan, two other Anti-Antifa members we previously identified both had links Blood & Honour and Combat 18. Given this information, as well as Natasha's proximity to Rock

Against Communism, we suspect that Natasha, Jonathan, Sean Dolan and a few other members we will get to unmasking soon are all part of the same Combat 18/Blood & Honour cell, committing acts of vandalism and violence and harassment as well as operating the Anti-Antifa Chicago webpage.

In case Natasha Veronica Devine's involvement in white nationalism was ambiguous before, her Instagram pretty well sums it up. Check out the "Alt-right records" shit logo among other things.



Additionally, on her Instagram there is the following Tweet:



From who? Natasha Battalion! At [@RealNatashaUSA](#). Unfortunately, it looks like she wiped it, but it does link to a hashtag: [#bleachbattalion](#), which leads us to a collection of hashtags, most notably [#fightwing](#), which leads us to a now-familiar face at her other [Twitter account \(archive\)](#),

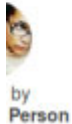


Same profile picture as her Facebook, same content as her Pinterest and Instagram, and same name as her pseudonyms and of course, mentions of the (can we really call it music?) projects we listed above. Natasha's Fightwing account is also listed on Telegram, which for anyone unfamiliar, the platform is like Twitter but worse:

"Many of the far right's loudest voices found themselves gravitating towards what appears to be their next digital home: an encrypted messaging app previously known as a haven for terrorist recruiters. Telegram is a platform that allows users to offer short, public-facing posts akin to a Twitter profile page. Its universe of users is much smaller, however. And its user setup makes it harder for one to grow a following"

-an article that platforms the far-right, so we won't link to it.

She has links to Proud Boys, including where she interviews two Proud Boys. She also takes pride in getting a follow from Roger Stone, who previously asked for security detail from Proud Boys.


[Visit](#)

Currently on her twitter, Natasha likes to talk about doing harm to the parents of a young child, even though she's the mother of a similarly-aged child.

And I almost scheduled a visit to play a show in Austin. I'm glad I didn't go there and see this freak show, beat the parents and have to go to jail in Texas. I hear the jails are rough there... [#clownworld](#) <https://t.co/80JmKTopPM>

— Natasha Devine (@FightwingDotCom) [June 22, 2019](#)

So what's this Fightwing in her handle all about? It's her attempt at building a neo-Nazi brand. It's pathetic, really. Apparently her music tastes aren't the only thing that's stuck in the 90s. We're not going to link to her site, as we don't believe in platforming it, but bask for a moment with us in the glory of her using her real phone number as a direct contact for her white nationalist site:



FIGHTWING
Right Wing Think Tank, Art House, Record Label,
Meme Factory and Street Activism Group

Official stance - Deep Right: A fusion of Far Right (anti-socialist) econ, pro-Republic (anti-direct democracy), Identitarian/NeoTraditionalist cultural perspective, Hawkish Neoliberalism foreign policy (semi-interventionist), Pro-Technology, Respect for Scientody (not politicized "scientific consensus"), Anti-Immigration, Anti-mass migration, Western Chauvinism/ Protectionism, Pro-Life/Anti-abortion, Pro-Gun, Pro-Marijuana legalization, Anti-Hard Drug legalization, Pro-Judeo-Christian culture, Social conservatism (anti-degeneracy).

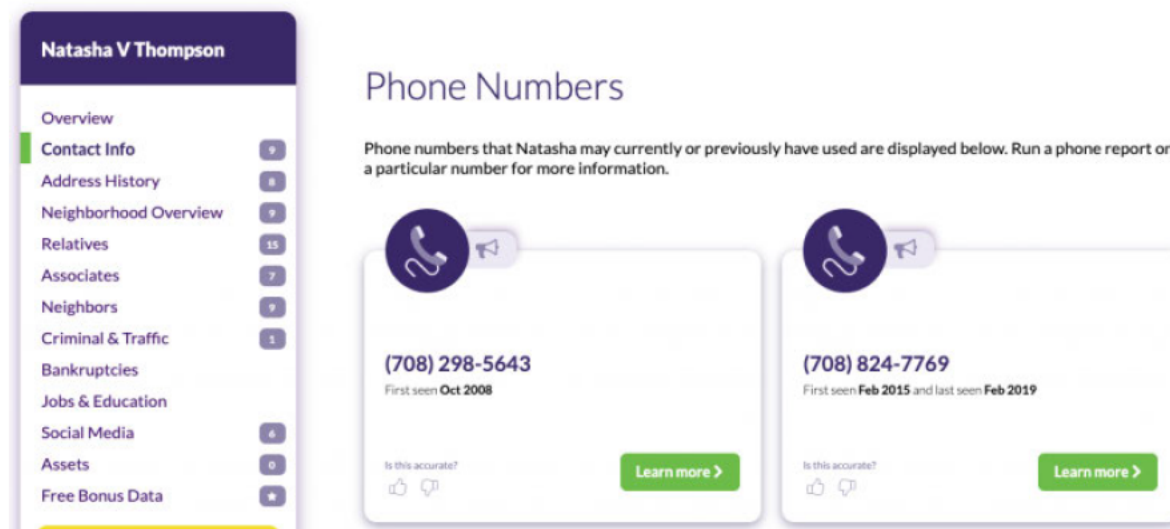
Find Us on Social Media:
Facebook: fb.com/FightwingNation
Instagram: @fightwingdotcom
Twitter: @FightwingQueen
Gab.ai: gab.ai/Fightwing

CONTACT US FOR GRAPHIC DESIGN, CAMPAIGN ASSISTANCE, EVENT SECURITY & MORE!

THE FIGHTWING WAY:
Defense of your Physical Self
Defense of Western Culture
Defense of Right Wing Ideas
Defense of Dank Memes

PHONE: 708.824.7769
WEB: www.fightwing.com
MERCH: merch.fightwing.com
EMAIL: ironwall18@gmail.com

How do we know it's her real phone number though? We compared it to a search on Natasha Veronica Thompson's real name (now Devine) through a publicly available database:



Natasha V Thompson

Overview
Contact Info 9
Address History 8
Neighborhood Overview 9
Relatives 15
Associates 7
Neighbors 9
Criminal & Traffic 1
Bankruptcies
Jobs & Education
Social Media 6
Assets 0
Free Bonus Data *

Phone Numbers

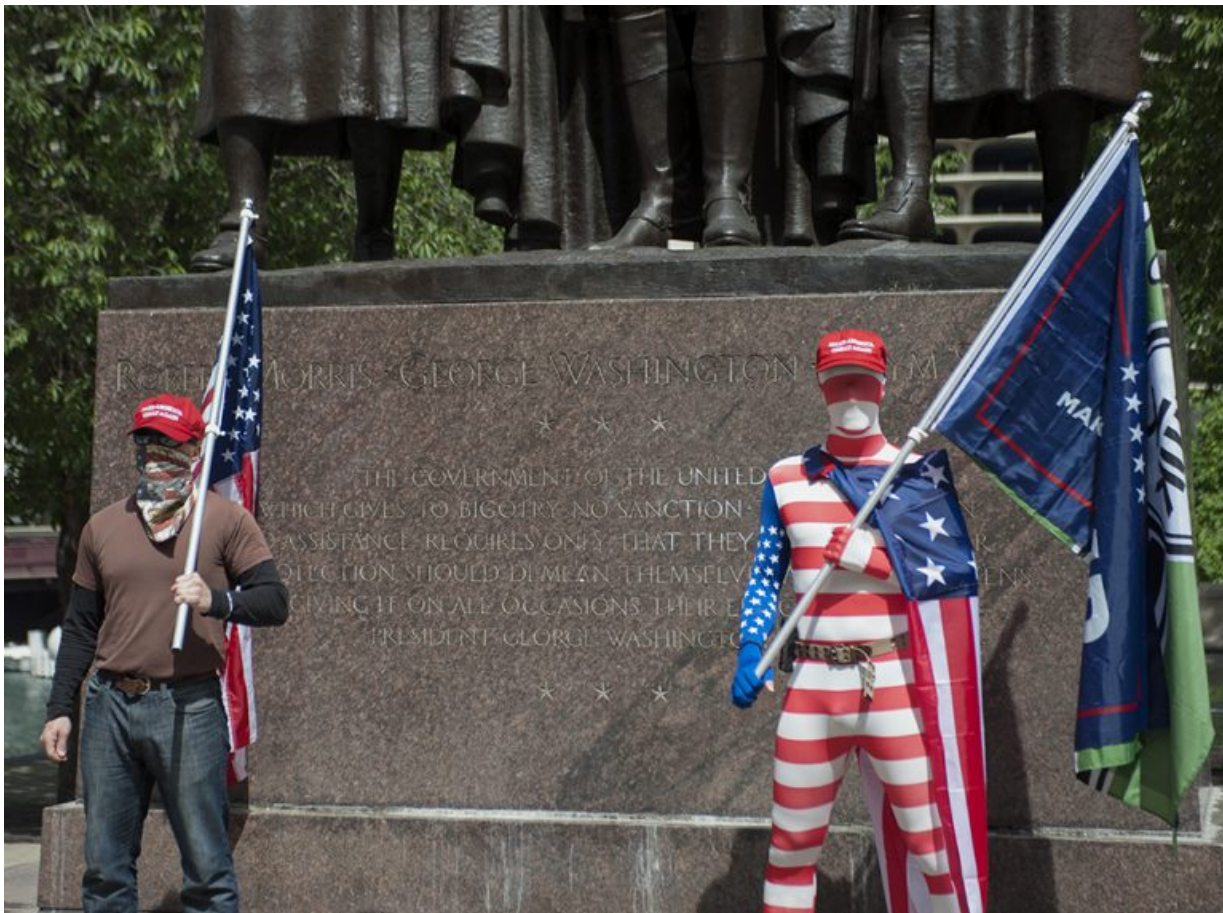
Phone numbers that Natasha may currently or previously have used are displayed below. Run a phone report on a particular number for more information.

(708) 298-5643
First seen Oct 2008
Is this accurate? [Learn more >](#)

(708) 824-7769
First seen Feb 2015 and last seen Feb 2019
Is this accurate? [Learn more >](#)

Hi Natasha! You're a Nazi!

She and Fightwing are on gab, which really speaks volumes. By her own admission on her Fightwing website, she attended the March Against Sharia in Chicago. On that day, most of Chicago turned up to tell eight chuds from the suburbs or out of state who were dressed like this
to get of the city.



yea, no this is a real thing.

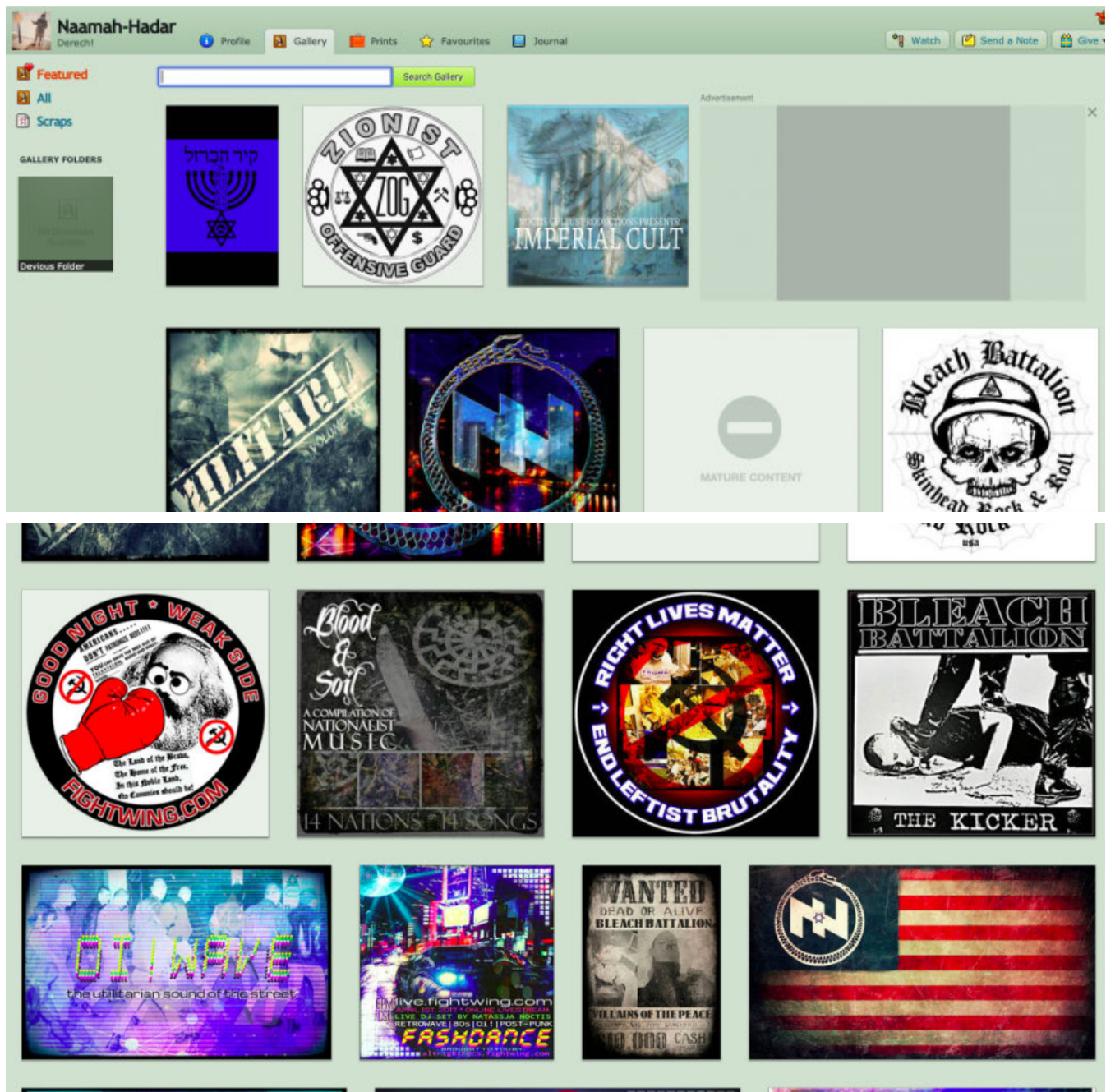
Chicago wasn't alone, the country turned up to counter protest what Natasha Veronica Devine believes was a success. Do note that Act for America, the group that organized these marches, are a designated anti-Muslim hate group. Natasha also used to sell fascist Pinochet helicopter t-shirts on her website, before she removed all of the designs.

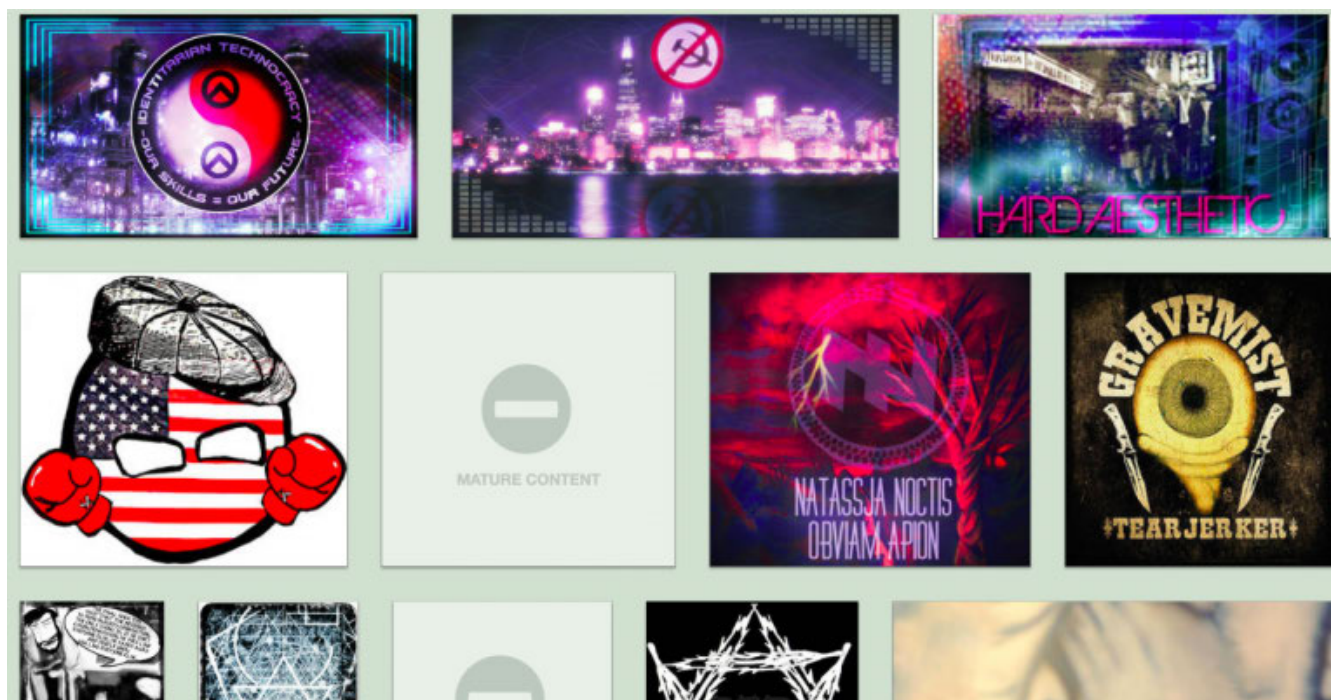
We reach the end point of our discovery of Natasha Veronica Devine, formerly Thompson. Her fascist and Zionist views are explicit in her her art projects which were easy enough to find by googling that crappy reggae band where she performs under the name "Sister Zion"

She used to go by the pseudonym "Naamah Hadar"

As well as "Naamah Bat-Sarah". A queer, Jewish, woman of color who is a fascist. Now we've seen it all.

And where does she post her fascist art? Deviant art – because of course. She posts her shitty "fashwave art" and anti-communist art on there regularly.





Last, but not least, we found Natasha Veronica Devine's [keybase](#) [account](#), where she has one follower: johnnyreb88.

natashabattalion
Natasha V. Thompson-Devine
 Mother/Wife, Polemicist, Musician, Writer, and Artist currently based in Illinois. Known primarily for music in projects such as Gravemist, Bleach Battalion, Natassja Noctis & Hadar. 2-time ASCAP Plus Songwriter Award Winner. USA

Following (1)
 johnnyreb88

Followers (1)
 johnnyreb88

What the heck is Keybase?

Q. jump to chat

max
 Not 2:46 PM

lammy
 exciting times 1:56 PM

we can be hitting upgrading
 @chris 3m

could be

Using a public database, we were able to swiftly discern that keybase user JohnnyReb88 has a [Twitter](#), where he linked his real name, John Randel. Hey John- hope you're ready!

You can help us get her deplatformed from Facebook, Twitter, Instagram, Pinterest, [Teespring](#), [Paypal](#), [Lulu](#)(where she [self publishes](#) books), [anchor.fm](#), and [Amazon](#). In order to meet the posting requirements of this platform, we cannot post personal information. See [here](#) for redacted information.

If you have any tips on her place of employment, feel free to drop us a line at antifascistchicago@riseup.net.